

Faculty of Fine & Performing Arts

MUHR30, Chamber Music from Baroque, Continuing Course, 7.5 credits Kammarmusik från harochen, fortsättningsburg, 7.5 högskoleppärg

Kammarmusik från barocken, fortsättningskurs, 7,5 högskolepoäng Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2022-10-12 to be valid from 2023-01-01, spring semester 2023.

General Information

Independent course.

Language of instruction: Swedish and English

Main field of studies	Depth of study relative to the degree requirements
Music	A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

The course turns above all to active musicians that want to specialise in chamber music from the baroque.

Knowledge and understanding

In addition to the general aims for first-cycle programmes that is formulated in the Higher Education Act (chapter 1, section 8) the student should

- acquired good proficiencies in basso continuo
- developed a good ability to improvise a style correctly and reasonable
- acquired good knowledge in behaviour practice in vocal/instrumental musicmaking

Course content

STYR2022/2139

The course contains

- historical overview of ways of basso continuo and ways of playing
- studies of vowel and instrumental music with thorough bass (basso continuo).
- accompaniment on organ and harpsichord

Course design

The teaching is given as joint group lessons and individual work (exercise, preparations).

Assessment

Examination takes place through continuous assessment.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General entry requirements as well as specific entry requirements: studied or had studied at Music Academy or the equivalent, at least 90 credits in music with passed on the course MUHN91: "Chamber music from the baroque".

Subcourses in MUHR30, Chamber Music from Baroque, Continuing Course

Applies from V23

2301 Examination 1, 3,5 hp Grading scale: Fail, Pass
2302 Examination 2, 4,0 hp Grading scale: Fail, Pass