



LUND
UNIVERSITY

Faculty of Fine & Performing Arts

MUHR29, Bass Clarinet - Technique, Interpretation, Solistic Repertoire and Orchestral Studies, 7.5 credits

Basklarinett - teknik, interpretation, solistisk repertoar och orkesterstudier, 7,5 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2021-10-20 to be valid from 2022-01-01, autumn semester 2022.

General Information

Independent course.

Language of instruction: Swedish and English

Main field of studies

Music

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

The course turns to the one that is classical instrumentalist that wants to strengthen and train the ability that individual, and in groups, develop his artistic expressive ability on bass clarinet.

The course turns to active musicians and music teachers and students at Music Academy or the equivalent.

Knowledge and understanding

In addition to the general aims for first-cycle courses and study programmes that are formulated in Higher Education Act (1 chapter 8§) the student should on completion of the course

- have trained and in appropriate extent stated the course repertoire.

Competence and skills

- have acquired efficient exercise and rehearsal techniques so that she/he can improve itself through self-study,
- have acquired increased and advanced knowledge of his the possibilities of instrument in the orchestral repertoire.

Judgement and approach

- had developed his ability to create, substantiate and express own artistic ideas at a high artistic and professional level.

Course content

The course contains advanced development and practise methods regarding tone formation, articulation, timbres, fingering technique and solistic repertoire for bass clarinet.

Course design

The teaching is given as joint group lessons and individual work (exercise, preparations).

Assessment

Examination takes place through continuous assessment.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General entry requirements as well as specific entry requirements: studied or had studied at Music Academy or the equivalent, at least 90 credits in music with main instrument clarinet.

Subcourses in MUHR29, Bass Clarinet - Technique, Interpretation, Solistic Repertoire and Orchestral Studies

Applies from H22

- 2201 Examination 1, 3,5 hp
Grading scale: Fail, Pass
- 2202 Examination 2, 4,0 hp
Grading scale: Fail, Pass