

Faculty of Fine & Performing Arts

#### MUHR26, Chamber Music from Baroque, continuing course, 7.5 credits Kammarmusik från harochen, fortsättningshurs, 7.5 högsholeppäng

Kammarmusik från barocken, fortsättningskurs, 7,5 högskolepoäng Second Cycle / Avancerad nivå

# Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2021-10-20 to be valid from 2022-01-01, autumn semester 2022.

## **General Information**

Independent course.

Language of instruction: Swedish and English

Main field of studies	Depth of study relative to the degree requirements
Music	A1N, Second cycle, has only first-cycle course/s as entry requirements

## Learning outcomes

The course turns above all to active musicians that want to specialise in chamber music from the baroque.

#### Knowledge and understanding

In addition to the general aims for first-cycle programmes that is formulated in the Higher Education Act (chapter 1, section 8) the student should

- acquired good proficiencies in basso continuo
- developed a good ability to improvise a style correctly and reasonable
- acquired good knowledge in behaviour practice in vocal/instrumental musicmaking

### Course content

STYR2021/2218

The course contains

- historical overview of ways of basso continuo and ways of playing
- studies of vowel and instrumental music with thorough bass (basso continuo).
- accompaniment on organ and harpsichord

## Course design

The teaching is given as joint group lessons and individual work (exercise, preparations).

### Assessment

Examination takes place through continuous assessment.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

# Grades

Marking scale: Fail, Pass.

## Entry requirements

General entry requirements as well as specific entry requirements: studied or had studied at Music Academy or the equivalent, at least 90 credits in music with passed on the course MUHN91: "Chamber music from the baroque".

Subcourses in MUHR26, Chamber Music from Baroque, continuing course

Applies from H22

2201 Examination 1, 3,5 hp Grading scale: Fail, Pass
2202 Examination 2, 4,0 hp Grading scale: Fail, Pass