



LUND
UNIVERSITY

Faculty of Fine & Performing Arts

MUHR25, Organ Interpretation and Stylistic Studies, 7.5 credits

Orgelinterpretation, 7,5 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2021-10-20 to be valid from 2022-01-01, autumn semester 2022.

General Information

An independent course.

Language of instruction: Swedish and English

Main field of studies

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Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

A self-contained course in organ interpretation with a specialisation in behaviour practice and stylistic history. The course turns to active church musicians

Knowledge and understanding

In addition to the general aims for first-cycle courses and study programmes that are formulated in Higher Education Act (1 chapter 8§) the student should on completion of the course

- give an account of the instrument type and behaviour practice of certain organ repertoires
- give an account of and apply registration practice from different epochs
- give an account of the most important interpretation traditions in central organ repertoire areas
- have increased repertoire knowledge and search sources for specialisation of its context efficiently

- assess the reliability of the music editions
- have newly studied a couple of organ pieces with a focus on context and behaviour practice
- problematise and master the performance situation and programme setting

Course content

Practical studies, master class and included instrument studies. The emphasis of the course is stylistic adoption of a profile, registration practice and stylistic history.

Course design

The teaching is given in seminars at five occasions and at field trips.

Assessment

Examination of course is arranged through continuous assessment and written assignments

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Attendance at the seminars is required for the grade of Pass.

Entry requirements

General entry requirements as well as specific entry requirements: Degree of Bachelor of Fine Arts in church music or an equivalent discipline

Subcourses in MUHR25, Organ Interpretation and Stylistic Studies

Applies from H22

- 2201 Examination 1, 3,5 hp
Grading scale: Fail, Pass
- 2202 Examination 2, 4,0 hp
Grading scale: Fail, Pass