



LUND
UNIVERSITY

Faculty of Fine & Performing Arts

MUHR18, The Performer - Music and Psychology, 7.5 credits

*Den framträdande människan - musik och psykologi, 7,5
högskolepoäng*

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2021-10-20 to be valid from 2022-01-01, spring semester 2022.

General Information

Independent university course.

Language of instruction: Swedish and English

Main field of studies

Music

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

In addition to the general aims for first-cycle courses and study programmes that are formulated in Higher Education Act (1 chapter 8§) the student should on completion of the course

- have developed knowledge of basic mental, cognitive and psychological processes at listening, learning and prominent of musicians.

- have obtained knowledge that broadens concepts such as "ramp fever" or "stage fright" and tools to handle painful nervousness.

Course content

Course is a course that aims to give psychological knowledge of how the prominent man functions. The course is in three parts there the first brings up basic personality theories and connect these to for example different types of music-making style,

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This is a translation of the course syllabus approved in Swedish

music preferences, choices of instruments and public communication.

The other part brings up theories of memory, learning and describe mental cognitive and psychological processes as it applies listening of both musicians and audience. The personality theories are put in relation to other the part more cognitive contents. The third consist of case studies connected to it that has been brought up theoretically. Here, there is possibility for the students alone to bring up questions to emerge before audience.

Course design

The teaching is given in the form of joint (group -) teaching sessions and individual work (exercises, preparations). Attendance is compulsory.

Assessment

Examination takes place through examination. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of course or module should be offered in close connection to the regular examination with the same requirement.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

On completion of the course, one of the grades failed or passed is given.

Entry requirements

General entry requirements as well as specific entry requirements: studies or has studied at a music academy (musician or music teacher), at least 90 credits.

Further information

Separate literature list is presented in good time before start of the course.

Subcourses in MUHR18, The Performer - Music and Psychology

Applies from H22

- 2201 Examination 1, 3,5 hp
Grading scale: Fail, Pass
- 2202 Examination 2, 4,0 hp
Grading scale: Fail, Pass