

## **MUHR16, Piccolo Flute - Technique, Interpretation, Solistic Repertoire and Orchestra Studies 2, 7.5 credits**

*Piccolaflöjt - teknik, interpretation, solistisk repertoar och orkesterstudier, steg 2, 7,5 högskolepoäng*  
**Second Cycle / Avancerad nivå**

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### **Details of approval**

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2020-10-21 to be valid from 2020-11-01, spring semester 2021.

### **General Information**

Independent university course. The course is a continuation in the course "Piccolo - technology, interpretation, solistic repertoire and orchestral studies" (MUHN98).

*Language of instruction:* Swedish and English

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

A1N, Second cycle, has only first-cycle course/s as entry requirements

### **Learning outcomes**

The course turns to the one that is classical instrumentalist and singer that wants to strengthen and train the ability that individual, and in groups, speak through improvisation. The course turns to active musicians and music teachers and students at a Music Academy or the equivalent.

### **Knowledge and understanding**

In addition to the general aims for first-cycle courses and study programmes that are formulated in Higher Education Act (1 chapter 8§) the student should on completion of the course

- have trained and in appropriate extent stated the course repertoire.

### **Competence and skills**

- had acquired efficient exercise and rehearsal techniques to be able to improve itself through self-study,
- have acquired increased and advanced knowledge of his the possibilities of instrument in the orchestral repertoire.

### **Judgement and approach**

- had developed his ability to create, substantiate and express own artistic ideas at a high artistic and professional level.

### **Course content**

The course contains advanced development and methods of practise regarding tone formation, articulation, timbres, fingering technique and and the filés of Son; solistic piccolo repertoire that stretches from Vivaldi to Ferneyhough and orchestral studies for piccolo.

### **Course design**

The teaching is given as joint group lessons and individual work (exercise, preparations)

### **Assessment**

Examination takes place through continuous assessment.

If required because a student with permanent disabilities should be given an equivalent alternative examination compared to a student without disabilities so that can examiner after having consulted the unit of the university educational support, make decision about alternative examination format for concerned student.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### **Grades**

Marking scale: Fail, Pass.

On completion of the course, one of the grades failed or passed is given

## Entry requirements

General entry requirements as well as specific entry requirements: studied or had studied at a Music Academy or the equivalent, at least 90 credits in music with main instrument flute. Furthermore, completed course is required "Piccolo - technology, interpretation, solistic repertoire and orchestral studies" (MUHN98) with approved result.

## Subcourses in MUHR16, Piccolo Flute - Technique, Interpretation, Solistic Repertoire and Orchestra Studies 2

Applies from V21

- 2101 Examination 1, 3,5 hp  
Grading scale: Fail, Pass
- 2102 Examination 2, 4,0 hp  
Grading scale: Fail, Pass