



Faculty of Fine & Performing Arts

MUHN98, Piccolo Flute - Technique, Interpretation, Solistic Repertoire and Orchestra Studies, 7.5 credits

Piccolaflöjt - teknik, interpretation, solistisk repertoar och orkesterstudier, 7,5 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2019-10-09 and was last revised on 2020-10-21. The revised syllabus applies from 2021-01-01, spring semester 2021.

General Information

Independent university course.

Language of instruction: Swedish and English

Main field of studies

Music

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

The course turns to the one that is classical instrumentalist and singer that wants to strengthen and train the ability that individual, and in groups, speak through improvisation. The course turns to active musicians and music teachers and students at a Music Academy or the equivalent.

Knowledge and understanding

In addition to the general aims for first-cycle courses and study programmes that are formulated in Higher Education Act (1 chapter 8§) the student should on completion of the course

- have trained and in appropriate extent stated the course repertoire.

Competence and skills

- had acquired efficient exercise and rehearsal techniques to be able to improve itself through self-study,
- have acquired increased and advanced knowledge of his the possibilities of instrument in the orchestral repertoire.

Judgement and approach

- had developed his ability to create, substantiate and express own artistic ideas at a high artistic and professional level.

Course content

The course contains advanced development and methods of practise regarding tone formation, articulation, timbres, fingering technique and and the filés of Son; solistic piccolo repertoire that stretches from Vivaldi to Ferneyhough and orchestral studies for piccolo.

Course design

The teaching is given as joint group lessons and individual work (exercise, preparations)

Assessment

Examination takes place through continuous assessment

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

On completion of the course, one of the grades failed or passed is given

Entry requirements

General entry requirements as well as specific entry requirements: studied or had studied at Music Academy or the equivalent, at least 90 credits in music with main instrument flute.

Subcourses in MUHN98, Piccolo Flute - Technique, Interpretation, Solistic Repertoire and Orchestra Studies

Applies from H20

- 2001 Examination 1, 3,5 hp
Grading scale: Fail, Pass
- 2002 Examination 2, 4,0 hp
Grading scale: Fail, Pass