



Faculty of Fine & Performing Arts

MUHN91, Chamber Music from Baroque, 7.5 credits

Kammarmusik från barocken, 7,5 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2016-10-19 to be valid from 2017-01-01, autumn semester 2017.

General Information

Independent course.

Language of instruction: Swedish and English

Main field of studies

Music

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

The course turns above all to active musicians that want to specialise in chamber music from the baroque.

Knowledge and understanding

In addition to the general aims for first-cycle programmes that is formulated in the Higher Education Act (chapter 1, section 8) the student should

- acquired good proficiencies in basso continuo
- developed a good ability to improvise a style correctly and reasonable
- acquired good knowledge in behaviour practice in vocal/instrumental music-making

Course content

The course contains

- historical overview of ways of basso continuo and ways of playing
- studies of vocal and instrumental music with thorough bass (basso continuo).
- accompaniment on organ and harpsichord

Course design

The teaching is given as joint group lessons and individual work (exercise, preparations).

Assessment

Examination takes place through continuous assessment.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General entry requirements as well as specific entry requirements: studied or had studied at Music Academy or the equivalent, at least 90 credits in music with main instrument clarinet.

Subcourses in MUHN91, Chamber Music from Baroque

Applies from H17

- 1601 Examination 1, 3,5 hp
Grading scale: Fail, Pass
- 1602 Examination 2, 4,0 hp
Grading scale: Fail, Pass