

## MUHI40, Båstad Masterclass - Strings (2026), 7.5 credits

*Båstad Masterclass - Strings (2026), 7,5 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Malmö Academy of Music Education Board on 2025-12-03 (U 2025/950). The syllabus comes into effect 2025-12-03 and is valid from the spring semester 2026.

### General information

Freestanding summer course The course is aimed at those who are studying or have studied at a music academy, or who work as a music teacher and wish to broaden their knowledge and experience in the field.

*Language of instruction:* Swedish and English

*Main field of study*      *Specialisation*

Music                      G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

### Learning outcomes

On completion of the course, the students shall be able to:

- demonstrate an increased and advanced knowledge of their instrument
- demonstrate an effective practice methodology for rehearsing repertoire
- demonstrate a well-developed understanding of the style and expressions of the current repertoire
- demonstrate an increased and deepened understanding of ensemble playing skills
- demonstrate a good ability to collaborate in rehearsals and concert performances

## **Course content**

Individual instrumental lessons, seminars and participation in chamber music ensembles

## **Course design**

Teaching consists of individual lessons, group lessons in chamber music, joint seminars and individual work

## **Assessment**

All learning outcomes are examined through continuous assessment and in the form of a performance at the end of the course

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## **Grades**

Grading scale includes the grades: Fail, Pass

## **Entry requirements**

General and specific entry requirements: is studying or has studied at a music college or equivalent, at least 7.5 credits in instrumental studies for their respective instrument and passed the entrance examination

Selection: Places are allocated in order of ranking based on the assessment of the entrance examination, and according to the desired distribution per instrument group.