

MUHI33, Baroque Course for Singers and Instrumentalists 2025, 7.5 credits

Barockkurs för sångare och instrumentalister 2025, 7,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by Quality Board for First and Second-Cycle Education on 2024-11-20. The syllabus comes into effect 2024-12-15 and is valid from the spring semester 2025.

General information

Independent summer course

The course is aimed at those who are studying or have studied at a music academy, or who work as a music teacher and now want to broaden their knowledge and experience.

Language of instruction: Swedish and English

Main field of study *Specialisation*

Music G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to:

Knowledge and understanding

- independently and consciously convey the musical qualities and intentions contained in Baroque musical works
- have developed a repertoire knowledge in the genre
- have developed an understanding of phrasing, tempo, pulse and sound based on a historically aware interpretation of the repertoire.

Competence and skills

- demonstrate a developed ability and insight into making chamber music.

Judgement and approach

- have developed an innovative method to handle historical information for creating music

Course content

The course includes ensemble playing, individual lessons, themed workshops, lectures and a concert.

Course design

During the five-day course, participants make music together with the course director. Additional musicians with experience in Baroque music will participate as teachers.

Assessment

Examination is through continuous assessment and in the form of a concert presentation.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass

Entry requirements

General and specific entry requirements: studying or has studied at a music academy or equivalent, 7.5 credits instrumental studies and passed entrance exam.

Selection is by entrance exam

Further information

For the entrance exam, you are required to send a CV/letter describing your musical background and a recording of you playing a piece (about 5 minutes of classical or Baroque repertoire).