

MUHI31, Båstad Masterclass - Composition (2025), 7.5 credits

Båstad Masterclass - Composition (2025), 7,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by Quality Board for First and Second-Cycle Education on 2024-11-20. The syllabus comes into effect 2024-12-15 and is valid from the spring semester 2025.

General information

Subject: Composition – orchestra, chamber music, choir

Independent summer course aimed at those who are studying or have studied at a music academy, or who work as a music teacher and now want to broaden their knowledge and experience in the field.

Language of instruction: Swedish and English

Main field of study *Specialisation*

Music	G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements
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Learning outcomes

On completion of the course, the students shall be able to:

Knowledge and understanding

- have acquired an increased and advanced knowledge of composition for different contexts.

Competence and skills

- have acquired an effective technique and understanding of composition for different ensembles
- have composed and prepared material to an appropriate extent
- have acquired good knowledge of compositions for different ensembles in a cultural-historical and contemporary context.

Judgement and approach

- able to reflect on the relationship between their own proficiency and tradition and performance practice
- able to create and realise their own artistic thoughts and ideas in the form of compositions for different ensemble types.

Course content

Composition for chamber music with varied constellations.

Course design

Teaching is in the form of seminars and individual supervision.

Assessment

Examination is through continuous assessment and in the form of oral and/or written assessed assignments.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass

Entry requirements

General and specific entry requirements: studying or has studied an educational programme at a music academy or equivalent, at least 7.5 credits in composition – classical specialisation, along with submitted and approved portfolios.

Selection is based on portfolios.