



Faculty of Fine and Performing Arts

MUHI30, Båstad Masterclass - Strings (2025), 7.5 credits

Båstad Masterclass - Strings (2025), 7,5 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Quality Board for First and Second-Cycle Education on 2024-11-20. The syllabus comes into effect 2024-12-15 and is valid from the spring semester 2025.

General information

Independent summer course held in connection with Båstad Chamber Music Festival 2025. The course is aimed at those who are studying or have

studied at a music academy, or are working as a music teacher and now want to broaden their knowledge and experience in the field.

The course is led by string teachers from Malmö Academy of Music and run in collaboration with Musik i Syd.

Language of instruction: Swedish and English

Main field of study *Specialisation*

Music G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to:

- have acquired an increased and advanced knowledge of their instrument
- demonstrate a good ability to cooperate with other artists
- have acquired effective practice methods for musical presentation
- have practised and performed the course repertoire to the appropriate extent
- have acquired good knowledge of the performed repertoire in a cultural-historical and contemporary context

- demonstrate a well-developed understanding of the basic elements of ensemble playing
- demonstrate well-developed craftsmanship
- when playing, demonstrate a well-developed understanding of the style and expressions of the current repertoire
- reflect on the relationship between their own proficiency and tradition and performance practice
- create and realise their own artistic thoughts and ideas in the form of concert productions and performances.

Course content

Instrumental teaching sessions with the main teacher of each instrument and playing in a chamber music ensemble.

Course design

The teaching consists of chamber music lessons, group lessons, seminars, guest lectures, workshops/masterclasses and individual work (practising, preparations).

Assessment

Examination is through continuous assessment and in the form of a concert at the end of the course.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass

Entry requirements

General and specific entry requirements: studying or has studied an educational programme at a music academy or equivalent, at least 7.5 credits in instrumental studies – violin, viola or cello

Selection: Places are distributed according to artistic academic qualifications in music at the application deadline, and with distribution of instruments to achieve a chamber music ensemble, in accordance with the course director's decision.