



Faculty of Fine and Performing Arts

## MUHI29, Improvisation for Classical Instrumentalists and Singers, 7.5 credits

*Improvisation för instrumentalister och sångare med klassisk inriktning, 7,5 högskolepoäng*  
First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2023-10-04 (STYR 2023/1971). The syllabus comes into effect 2024-07-01 and is valid from the autumn semester 2024.

### General information

Independent university course in improvisation for instrumentalists and singers with classical specialisation

*Language of instruction:* Swedish and English

*Main field of study*      *Specialisation*

Music                      G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

### Learning outcomes

The course turns to the one that is classical instrumentalist and singer that wants to strengthen and train the ability that individual, and in groups, speak through improvisation. The course turns to active musicians and music teachers as well as students at a Music Academy or the equivalent.

### Knowledge and understanding

In addition to the general aims for first-cycle programmes that is formulated in the Higher Education Act (chapter 1, section 8) the student should

- strengthen and train the ability that individual, and in groups, speak through improvisation

## **Competence and skills**

- at a basic level create and substantiate own artistic ideas and thoughts in dialogue with other singers and musicians within the scope of opera improvisation exercises and - scenes, and have developed the ability that is required to express them

## **Judgement and approach**

- work independently with relevant assignments

## **Course content**

The course runs for a semester. The course mainly consists of relevant improvisation exercises

## **Course design**

The teaching is given as joint group lessons and individual work (exercise, preparations)

## **Assessment**

Examination takes place through continuous assessment

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## **Grades**

Grading scale includes the grades: Fail, Pass

On completion of the course, one of the grades failed or passed is given

## **Entry requirements**

General entry requirements

Specific entry requirement: at least 7.5 credits in educational programme in music or an equivalent discipline as well as active music teachers/musicians.