

## **MUHI25, Barockintepretation for Singers and Instrumentalists, Continuing Course, 7.5 credits**

*Barockinterpretation för sångare och instrumentalister, fortsättningskurs, 7,5  
högskolepoäng*  
**First Cycle / Grundnivå**

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### **Details of approval**

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2023-10-04 (STYR 2023/1971). The syllabus comes into effect 2024-07-01 and is valid from the autumn semester 2024.

### **General information**

Freestanding course.

Baroque interpretation for singers and instrumentalists.

*Language of instruction:* Swedish and English

*Main field of study*      *Specialisation*

Music                      G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

### **Learning outcomes**

In addition to the general aims for first-cycle courses and study programmes that is formulated in the Higher Education Act

The student should on completion of the course

- had developed a good ability to communicate the musical qualities and intentions that are included in musical composition from the baroque independently and knowingly
- have developed a good understanding of phrasing, speed, pulse and sound based on a historically aware interpretation of the repertoire
- have developed a good chamber-musical understanding and ability
- have developed a good repertoire knowledge in the genre

- had developed a good ability to meet the requirements the professional life as a musician sets.

### **Knowledge and understanding**

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### **Competence and skills**

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### **Judgement and approach**

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### **Course content**

The course is a course that runs for two semesters in order to develop studies within baroque music. The course can be completed with public concert.

### **Course design**

The teaching is given in the form of joint (group -) teaching sessions and individual work (exercises, preparations).

The students can participate in choir and play music with instrumental ensemble without conductor.

### **Assessment**

Examination takes place through continuous assessment and in the form of a concert at the end of the course.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

### **Grades**

Grading scale includes the grades: Fail, Pass

On completion of the course, one of the grades failed or passed is given.

### **Entry requirements**

General entry requirements as well as specific entry requirements: studied or has studied on a programme at a Music Academy or the equivalent. Completed course MUHB66.

### **Further information**

The reading list mainly consists of repertoire retrieved from the baroque.