



Faculty of Fine and Performing Arts

MUHI23, Baroque Course for Singers and Instrumentalists 2024, 7.5 credits

Barockkurs för sångare och instrumentalister 2024, 7,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2023-10-04 (STYR 2023/1971). The syllabus comes into effect 2024-01-15 and is valid from the spring semester 2024.

General information

The course turns to students at the high musical level.

Course coordinator: Peter Spisky

Language of instruction: Swedish and English

Main field of study *Specialisation*

Music G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

The course is an independent course that turns to them that study or has studied at a Music Academy or are active as educationalist and now want to broaden his knowledge and experiences in the area.

Knowledge and understanding

After the course, the student should:

- had developed an ability to communicate the musical qualities and intentions that are included in musical composition from the baroque independently and knowingly
- have developed a repertoire knowledge in the genre

Competence and skills

- have developed an understanding of phrasing, speed, pulse and sound based on a historically aware interpretation of the repertoire
- have developed a chamber-musical understanding and ability

Judgement and approach

- have developed a method to in an innovative way handle historical information to creating music.

Course content

Course components that are included are ensemble play, individual teaching sessions, thematic workshops and lectures. Additional components can be added. The course is completed with a concert.

Course design

During the five days of the course the participants play music together under the guidance of Peter Spisky - violinist and ensemble leader, PhD and teachers. Additional musicians with experience in baroque music will participate as teachers.

Assessment

Examination takes place through continuous assessment and in the form of a concert at the end of the course.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass

Entry requirements

General entry requirements as well as specific entry requirements: studied or had studied on Music Academy or the equivalent, 7.5 credits instrumental studies and passed entrance examinations.

Selection: via entrance examination

Further information

Admission: To become admitted, you should in application on universityadmissions.se (or antagning.se) and also upload a short CV/letters that describe your musical background and send a recording where you play a paragraph (about 5 minutes from classical or baroque repertoire). Send the recording (format; mp3 or mp4, or link to youtube, own webpage or the equivalent) to:

peter.spisky@mhm.lu.se

To become admitted, it is required that the entrance examination (recording) becomes passed. Selection: be based on entrance examinations that consist of sent in recordings that are assessed by a jury based on the criteria technical/the respective artistic shape of musical skills based on historical performance practise.