



Faculty of Fine and Performing Arts

## MUHI22, Blekinge International Brass Academy 2024 (BIBA),

7.5 credits

*Blekinge International Brass Academy 2024 (BIBA), 7,5 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2023-10-04 (STYR 2023/1971). The syllabus comes into effect 2024-01-01 and is valid from the spring semester 2024.

### General information

Independent summer course that is given in collaboration with Blekinge International Summer Academy.

*Language of instruction:* Swedish and English

*Main field of study*      *Specialisation*

Music                      G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

### Learning outcomes

The course turns to brass musicians that studies or has studied at a Music Academy or the equivalent as well as to professional that want specialise in solo play and chamber music on brass instrument.

### Knowledge and understanding

In addition to the general aims for first-cycle programmes that is formulated in the Higher Education Act (chapter 1, section 8) the student should

- have studied solo pieces of different nature for the instrument
- be familiar with different musical styles with related performance practise for brass repertoire.

## Competence and skills

- express artistic thoughts and ideas at concert performances before audience
- exercise musical interplay in brass ensembles of shifting size and with different musical styles
- had developed a method of practising for study of solo repertoire.

## Judgement and approach

- ability to distinguish independently and solve problems that arise in repetition and concert situations.

## Course content

The course contains interpretation studies of for the instrument relevant works, parts of orchestral play, participation in seminars and masterclasses and concerts.

## Course design

Teaching is given as individual teaching, participation in seminars and masterclasses, in group tuition as well as in implementation of concerts.

## Assessment

Examination takes place through continuous assessment as well as at concert.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## Grades

Grading scale includes the grades: Fail, Pass

## Entry requirements

Basic as well as specific entry requirements: Studied or had studied at a Music Academy or the equivalent, at least 7.5 credits instrumental studies for brass instrument.

## Further information

Selection: artistic academic qualifications in the subject music.

Selection takes place in selection groups to achieve a relevant chamber music ensemble for brass: horns, trumpet, trombone and tuba.