Faculty of Fine and Performing Arts

MUHI20, Chamber Music Course & Master Class at Båstad Chamber Music 2024 - Violin, Viola, Cello, 7.5 credits

Kammarmusik & Master Class på Båstad Kammarmusikfestival 2024 - violin, viola, cello, 7,5 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2023-10-04 (STYR 2023/1971). The syllabus comes into effect 2024-01-15 and is valid from the spring semester 2024.

General information

Independent summer course that is given in connection with Båstad chamber music festival 2024. The course turns to both individual musicians and to string quartets. Application is made individually on antagning.se.

The course is led by string teacher from Malmö the Academy of Music and is made in collaboration with Music in the south.

Language of instruction: Swedish and English

Main field of study	*Specialisation*
Music	G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

The course is an independent course that turns to them that study or has studied at a Music Academy or are active as educationalist and now want to broaden his knowledge and experiences in the area.

Knowledge and understanding

In addition to the general aims for first-cycle courses and study programmes that are formulated in Higher Education Act (chapter 1 section 8), on completion of the course the student should be able to

- have acquired an increased and advanced knowledge regarding his instrument,
- show a good ability to co-operate with other artists.

Competence and skills

- have acquired efficient methods of practise for the musical presentation,
- have trained and in appropriate extent stated the course repertoire,
- have acquired good knowledge of stated repertoire in a cultural-historical context and in contemporary context,
- show a well developed understanding of the basic elements of ensemble playing,
- demonstrate a well developed craftsmanship and in their music-making show a well developed understanding of the style and expression of the current repertoire.

Judgement and approach

- can reflect on the own proficiency's relation to tradition and behaviour practise
- can create and implement own artistic thoughts and ideas in the form of concert productions and performances.

Course content

Instrumental teaching sessions with the head teacher in respective instrument and playing in chamber music ensemble. Opportunity for final account is given.

Course design

The course is carried out in the form of lessons, group lessons, seminars, guest lectures, workshops/master classes and individual work (practicing, preparations).

Assessment

Examination takes place through continuous assessment and in the form of a concert at the end of the course.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass
The grading scale comprises Pass and Fail.

Entry requirements

General entry requirements as well as specific entry requirements: studied or had studied at educational programme at college of music or an equivalent discipline at least 7.5 credits in instrumental studies - violin, viola or violoncell.

Selection: The places are distributed according to artistic academic qualifications in the subject music at application deadline, and with distribution on instruments to achieve chamber music team according to course coordinator deciding.