Faculty of Fine and Performing Arts

MUHI10, Plastic Extension of Music, 15 credits

Plastic Extension av Musik, 15 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Quality Board for First and Second-Cycle Education on 2024-11-20. The syllabus comes into effect 2024-12-15 and is valid from the autumn semester 2025.

General information

Freestanding Course

Language of instruction: English

Main field of study	*Specialisation*
Music	G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the student should be able to:

1. understand and practice the different processes of creation, through sketches and failed attempts
2. contrast and analyse the different elements of an artistic visual piece from a musical perspective
3. understand the creative concepts inside sound art and hybrid art works based on sound
4. understand from a visual and tactile perspective how a visual and plastic art work is conceived through sketches and object-based learning
5. transform a sketch into an achieved output
6. create and develop different spaces and ideas for music performance
7. create new performance knowledge about the music piece that was chosen to "extend"

8. contrast and analyse the different elements of a musical piece from a visual and metaphorical perspective
9. explain verbally and textually the creative methodology applied on the Plastic Extension
10. develop a multidisciplinary practice issued from the embodied knowledge of music performance

Course content

- New methodologies for creative and alternative music performances
- Multidisciplinary practice issued from the embodied knowledge of music performance
- Introduction to Sound Art
- Introduction to Contemporary art practices
- Musical analysis
- Object-based learning
- Techniques and tools in visual and plastic arts
- Theory and practice of Plastic Extension of Music

Course design

The teaching will be based on lectures, field trips, public seminars, discussions, collective and individual sessions with the instructor. The course is based on students' active participation in the collaborative knowledge-building process alongside peers and lecturers through actively contributing experiences, reflections, interpretations and perspectives on their own learning process and that of others. The course lasts two semesters.

The first semester will include a self presentation, three lectures, two visits at Skissernas Museum, individual teaching and the project "Finish a draft from an artist".

Finish a draft from an artist: The participant will choose one of the more than 30,000 available sketches from Skissernas Museum and propose a finished version in a different art form of the sketch. This is meant to activate the idea of interconnecting and relating elements in different media, to create new alternative versions of the sketch, by developing in other media the idea of the artist's sketch.

The second semester will include group discussions, a conference, individual teaching, a public seminar and a final exhibition of the Plastic Extension of Music and a live performance.

Plastic Extension of Music: Each participant will choose a piece of their repertoire to extend in other media, such as painting, video, sculpture, installation or any other form of art outside the musical instrument. The participant will analyse and understand: the embodied knowledge developed with the score, the score, the technical difficulties, memory gaps, or any other aspects that can be contrasted, translated and displayed into a different form of art, avoiding the canonical practice of musically performing the piece on stage.

Seminar "Plastic Extension of Music: A public seminar where the participants will present their Plastic Extension project.

Public exhibition and performance: At the end of the course, the participants will co-organise a presentation, public performance and exhibition of the extended works.

Assessment

Learning outcome 1-5 will be assessed individually through the project proposal and methodology in the "finish a draft from an artist", as well as a written assignment.

Learning outcome 6-10 will be assessed individually through a public seminar presentation and a written assignment on the methodology of-, aswell as creation and exposition for the Plastic Extension.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass

Entry requirements

General entry requirements and specific entry requirements: 7,5 credits completed from a musician programme or music teacher programme or equivalent.