Faculty of Fine and Performing Arts

MUHG87, Folk- and World Music Ensemble level 2, 7.5 credits

Folk- och världsmusikensemble nivå 2, 7,5 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee for Music Teacher Education on 2023-11-08. The syllabus comes into effect 2023-11-08 and is valid from the autumn semester 2024.

General information

Freestanding course.

Language of instruction: English

Main field of study	*Specialisation*
Music	G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

After completing this course, the student shall be able to:

- with confidence, make music by ear, make music in ensemble with the folk and world music genre
- independently interpret and perform a folk and world music repertoire
- with confidence, perform genre-specific features of song performance in the folk and world music tradition
- communicate own ideas for arrangement and artistic interpretation
- along with fellow musicians, give a personal interpretation of musical material

Knowledge and understanding

See above.

Competence and skills

See above.

Judgement and approach

See above.

Course content

- Pitch-based ensemble playing
- Folk and world music repertoire
- Own rehearsal studies of repertoire on the basis of recordings and other digital material
- Arrangement for ensemble in folk and world music traditions
- Artistic interpretation

Course design

The completion of the course requires the student's participation in all components of teaching.

Teaching is conducted individually via a learning platform and in groups at a number of half-day meetings. Performances and presentations take place in selected teaching sessions or concerts.

A more comprehensive description of the course structure can be found in the study guide.

Assessment

Intended learning outcomes 1, 2, 3 and 5 are examined in groups through two performances at the end of the semester.

Intended learning outcome 4 is examined individually orally in connection with a lecture. The timing of these sessions is decided in consultation between teacher and the student group.

The number of examinations is limited to five.

For each module, an ordinary examination is offered, as well as a re-examination shortly after the ordinary examination and an additional examination during the academic year (catch-up exam).

If a student with disabilities requires an equivalent examination alternative, this must be requested by the student no later than two weeks before the examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass

Entry requirements

General entry requirements as well as a grade of pass in the course “Folk- and World Music ensemble” 7.5 credits (MUHG77)

Further information

Evaluation
The course evaluation includes formative (oral) evaluation where results can directly influence ongoing teaching and lead to discussions on learning between lecturers and students, as well as a summary (written) evaluation that is carried out anonymously on completion of the course. The results of the written evaluation are to be made available to the students. The focus is on learning outcomes, content and types of instruction. The teachers are responsible for ensuring that evaluations are carried out. Experiences and views from the evaluation are to be considered and followed up in the following year's course.

Reading list
Reading list and other study resources are presented in a separate list.