



Faculty of Fine and Performing Arts

## MUHG77, Folk- and World Music Ensemble , 7.5 credits

*Folk- och världsmusikensemble, 7,5 högskolepoäng*

**First Cycle / Grundnivå**

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### Details of approval

The syllabus was approved by Education Committee for Music Teacher Education on 2021-12-08 and was last revised on 2021-12-08. The revised syllabus comes into effect 2022-08-29 and is valid from the autumn semester 2022.

### General information

Freestanding course

Language of instruction: English

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*Main field of study*      *Specialisation*

-                      G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

### Learning outcomes

On completion of the course, the student shall be able to:

- at a basic level, play by using aural skills in an ensemble in the genre of folk and world music
- interpret and perform folk and world music repertoires in an ensemble
- at a basic level, interpret genre-specific features of tunes in the folk and world music tradition

### Course content

- ensemble playing based on aural skills
- folk and world music repertoires

- individual study of repertoires based on recordings and other digital material
- arrangements for ensembles in folk and world music traditions

## Course design

The course design focuses on student participation in all course components.

The teaching takes place via a learning platform and in groups during several half-day sessions. Performances and presentations take place at selected teaching sessions or concerts.

## Assessment

Assessment of the learning outcomes is based on:

- two performances in the form of a presentation/concert at the conclusion of each semester
- interim presentations of the musical material at selected teaching sessions

Students with a disability who would like to request an alternative form of examination equivalent to that of a student without a disability are required to do so at least two weeks prior to the examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide the student concerned with a form of examination equivalent to that of a student without a disability.

Assessments/components for this course can be found in an appendix at the end of this document.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## Grades

Grading scale includes the grades: Fail, Pass

## Entry requirements

Specific entry requirements: admission to the Music Teacher's Training Programme /First-Cycle Performance Programme in Music or 30 higher education credits in Music.

## Further information

Course evaluation

A course evaluation is to take place through formative (oral) evaluation where the result can have a direct impact on the ongoing teaching and create dialogue about learning between teaching staff and students as well as summative (written) evaluation carried out at the conclusion of the course, which is to be anonymous. The results of the written evaluation are to be communicated to the students. The focus should be on issues concerning the learning outcomes, content and forms of instruction. The lecturer for the course is responsible for ensuring that the evaluation is carried out. Experiences and views expressed in the evaluation are to be taken into account and followed up in the following year's course.

Required reading and additional study materials

Required reading for the course and additional study materials are included in a separate list.