



Faculty of Fine & Performing Arts

MUHF57, Course in Music Education for International Students 1, 30 credits

*Course in Music Education for International Students 1, 30
högskolepoäng
First Cycle / Grundnivå*

Details of approval

The syllabus was approved by Education Committee for Music Teacher Education on 2020-03-11 to be valid from 2020-08-31, autumn semester 2020.

General Information

Freestanding course for exchange students on the programme in Music Education. The available specialisations are classical, jazz, rock, folk, singsong, vocal (unspecified genre).

Language of instruction: English

Main field of studies

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Depth of study relative to the degree requirements

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to demonstrate

- proficiency on their main instrument in performance
- proficiency in ensemble playing and understanding of musical functions in an ensemble in performance
- proficiency in rehearsal, memorisation, understanding of text and musical expression, improvisation, and stage communication in the selected genre
- the ability to give an artistically deliberate and individually shaped performance in front of an audience and in a teaching situation
- basic or specialised knowledge and skills in selected subjects

Course content

(All content may not be applicable to all students)

- studies in the main instrument
- studies in ensemble playing
- participation in concerts
- elective courses in e.g. music theory, choral conducting, ensemble conducting, additional instruments and teaching methods
- project

Course design

The teaching may consist of lectures, group sessions and individual tuition.

Assessment

The student's attainment of the learning outcomes is assessed at the end of the course through individual and group reports. Details about these reports are presented by the lecturers at the start of the courses selected by the students.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

At least 60 credits in Music Education from the student's home institution.

Further information

Course evaluation

The course is evaluated formatively and/or summatively at the end of the course. The focus should be on general questions regarding the learning outcomes, content, and forms of collaboration and teaching. Minutes/notes of the evaluation are to be submitted to the programme management and the results of the evaluation are to be publicly available. Experiences and views from the evaluation are to be taken into account and followed up in the following year's course.

Subcourses in MUHF57, Course in Music Education for International Students 1

Applies from H20

2001 Examination, 30,0 hp
Grading scale: Fail, Pass