



LUND
UNIVERSITY

Faculty of Fine & Performing Arts

MUHC94, Opera Improvisation, 7.5 credits *Operaimprovisation, 7,5 högskolepoäng* First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2021-10-20 to be valid from 2022-01-01, autumn semester 2022.

General Information

Independent course.

Language of instruction: English and Swedish

Learning outcomes

The course turns to you, that has studied classical song and wants to develop artistic technologies for musical dramatic shape through opera improvisation with inspiration from different classical/art music styles. The aim of the course is to give classical singers advanced tools to create improvised opera and shape opera repertoire based on the musical dramatic situation. The course can be completed with an open presentation or idea after the participants' choice.

The course turns to singers at music university college or an equivalent discipline and active singers/teachers with song specialisation.

The student should be able to

- participate actively and independently in basic musical dramatic improvisation exercises with a focus on the musical dramatic situation
- apply methods in opera improvisation in order to enrich his independent work with vocal shape in improvisation and repertoire creatively
- demonstrate an understanding of the dramatic functions of the music in opera and opera improvisation

Knowledge and understanding

The student on completion of the course should in addition to the general aims for first-cycle courses and study programmes that is formulated in the Higher Education Act (1 chapter 8&)

- express actively and independently in basic musical dramatic improvisation exercises with a focus on the musical dramatic situation
- have strengthened and trained its ability to interact with other singers and musicians through musical dramatic improvisation and shape individually and in groups
- demonstrate an understanding of the dramatic functions of the music in opera and opera improvisation through practically artistic work and in discussions

Competence and skills

- participate in exercises in opera improvisation actively with a focus on the musical dramatic situation in dialogue with other singers and musicians
- at a basic level create and substantiate own artistic ideas and thoughts in dialogue with other singers and musicians within the scope of opera improvisation exercises and - scenes, and had developed the ability that is required to express them

Judgement and approach

- evaluate its own and others' artistic dialogue and joint creative within the scope of participation in opera improvisation exercises and scenes
- work independently and in groups with relevant assignments
- show awareness of how social interaction, artistic experiences, personal development, communication and relations to the traditions of the classical vowel repertoire and behaviour conventions interact in a joint creative work within the scope of musical dramatic improvisation

Course content

In the work with opera improvisation is tested and explored how singers can examine and develop their own artistic pre-conditions and aims by meeting in creative, performative improvisation exercises where unique musical dramatic material is created. The course contains basic exercises with a focus on communication, movement, musical and dramatic improvisation and dramaturgy and component of joint reflection over power and gender aspects in musical dramatic improvisation and shape in relation to conventions in the classical vowel field.

Course design

Group tuition with improvisation exercises with a focus on communication, musical and scenic improvisation and movement, in groups and solistic after own choice combined with certain theory, discussion and reflection. Work with vocal repertoire can occur. In addition to this occurs own exercise and preparations individually and in groups.

Assessment

Examination takes place through continuous assessment.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

Specific entry requirement: studied or had studied classical song at music university college or an equivalent discipline at least 7.5 credits.

Subcourses in MUHC94, Opera Improvisation

Applies from H22

2201 Opera Improvisation, 7,5 hp
Grading scale: Fail, Pass