



Faculty of Fine & Performing Arts

MUHC84, Secondary Instrument Viola - for Violinists, 7.5 credits

Biinstrument viola - för violinister, 7,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2016-10-19 to be valid from 2017-01-01, autumn semester 2017.

General Information

Independent course.

Language of instruction: English and Swedish

Learning outcomes

The course turns to violinists at university level and professional.

Knowledge and understanding

In addition to the general aims for first-cycle programmes that is formulated in the Higher Education Act (chapter 1, section 8) the student should

- have knowledge of basic tone formation principals and string technique for viola in relation to the violin.
- have basic knowledge of solo and chamber music repertoire for viola
- be able to read alto clef
- have developed skill to be able to play repertoire for viola of moderate degree of difficulty

Course content

In the course, the tonal world and repertoire of the viola are studied. Overview of tone formation principals and string technique for viola to highlight similarities and differences with the violin, notation reading in alto clef, knowledge of level grouped solo and chamber music repertoire and overview of individually adapted repertoire.

Course design

The teaching is given individually and in groups.

Assessment

Examination takes place through continuous assessment.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

Specific entry requirement: at least 7.5 credits violin studies at a Music Academy or the equivalent.

Subcourses in MUHC84, Secondary Instrument Viola - for Violinists

Applies from H17

- 1601 Examination 1, 3,5 hp
Grading scale: Fail, Pass
- 1602 Examination 2, 4,0 hp
Grading scale: Fail, Pass