



Faculty of Fine & Performing Arts

## MUHB89, Baroque Course for Singers and Instrumentalists 2022, 7.5 credits

*Barockkurs för sångare och instrumentalister 2022, 7,5  
högskolepoäng*  
First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2021-10-20 to be valid from 2022-01-01, spring semester 2022.

### General Information

The course turns to students at the high musical level (Music Academy or Folk High School level) and are carry out in collaboration with the Folk High School of Sundsgården and musicians from Concerto Copenhagen.

Course coordinator: Peter Spissky

*Language of instruction:* Swedish and English

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

### Learning outcomes

The course is an independent course that turns to them that study or has studied at a Music Academy or are active as educationalist and now want to broaden his knowledge and experiences in the area.

### Knowledge and understanding

After the course, the student should:

- had developed an ability to communicate the musical qualities and intentions that are included in musical composition from the baroque independently and

- knowingly
- have developed a repertoire knowledge in the genre

### **Competence and skills**

- have developed an understanding of phrasing, speed, pulse and sound based on a historically aware interpretation of the repertoire
- have developed a chamber-musical understanding and ability

### **Judgement and approach**

- -have developed a method to in an innovative way handle historical information to creating music.

### **Course content**

Course components that are included are ensemble play, individual teaching sessions, thematic workshops and lectures. Furthermore, an introduction is given to baroque dance for instrumentalists. The course is completed with a concert.

### **Course design**

During the five days of the course the participants play music together under the guidance of Peter Spissky - violinist and ensemble leader, PhD and teachers. Musicians from Concerto Copenhagen participate in the course as instructors for different instrument groups. You learn both historical performance practice and spontaneous music creation.

To retain the study and musical environment at Sundsgården, the course in boarding form is carried out. Cost for diet and accommodation are added.

### **Assessment**

Examination takes place through continuous assessment and in the form of a concert at the end of the course.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### **Grades**

Marking scale: Fail, Pass.

### **Entry requirements**

General entry requirements as well as specific entry requirements: studied or had studied on Music Academy or the equivalent, 7.5 credits instrumental studies and passed entrance examinations.

Selection: via entrance examination

## Further information

**Admission:** To become admitted, you should in application on [universityadmissions.se](http://universityadmissions.se) (or [antagning.se](http://antagning.se)) and also upload a short CV/letters that describe your musical background and send a recording where you play a paragraph (about 5 minutes from classical or baroque repertoire). Send the recording (format; mp3 or mp4, or link to youtube, own webpage or the equivalent) to:

[peter.spisky@mhmlu.se](mailto:peter.spisky@mhmlu.se)

To become admitted, it is required that the entrance examination (recording) becomes passed. Selection: be based on entrance examinations that consist of sent in recordings that are assessed by a jury based on the criteria technical/the respective artistic shape of musical skills based on historical performance practise.

Course coordinator: Peter Spisky

## Subcourses in MUHB89, Baroque Course for Singers and Instrumentalists 2022

Applies from V22

2201 Baroque Course for Singers and Instrumentalists 2022, 7,5 hp  
Grading scale: Fail, Pass