



Faculty of Fine & Performing Arts

## MUHB82, Song on Stage, 7.5 credits

*Sång på scen, 7,5 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2021-10-20 to be valid from 2022-01-01, spring semester 2022.

### General Information

The course turns to you who are current and earlier song student on music university college or have equivalent knowledge, and are interested by to develop and deepen your knowledge in scenic shape in different song genres as opera and music theatre.

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

### Learning outcomes

In addition to the general aims for first-cycle programmes that is formulated in the Higher Education Act (chapter 1, section 8) the student should:

#### Knowledge and understanding

- have basic knowledge of artistic technologies and strategies for vocal shape on scene
- demonstrate knowledge of vocal shape scenic expressions and musical/dramatic shape methods in current repertoire.

### Competence and skills

-at a basic level create and substantiate own artistic thoughts and ideas within the scope of improvised music in an ensemble and have developed the ability that is required to express them.

### **Judgement and approach**

- work independently and in groups with relevant assignments in current repertoire and improvisation exercises

- demonstrate the ability to independently reflect on traditions, preconditions, methods and strategies for vocal shape on scene in different vocal genres.

### **Course content**

We work in groups with improvisation exercises, solo- and ensemble scenes from the repertoire and getting used to work in scene light.

### **Course design**

The course is given during a week. The teaching is given in workshop form where exercises in groups and individual assignments be interleaved with overviews and discussions. Choice of repertoire is made in consultation between student and teacher. In addition to this occurs own exercise and preparations individually and in groups.

### **Assessment**

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### **Grades**

Marking scale: Fail, Pass.

### **Entry requirements**

General entry requirements as well as specific entry requirements: studied or had studied on programme education on music university college or an equivalent discipline at least 7.5 credits vocal studies (instrumental studies - song).



## Subcourses in MUHB82, Song on Stage

Applies from V22

2201 Song on Stage, 7,5 hp  
Grading scale: Fail, Pass