



LUND
UNIVERSITY

Faculty of Fine & Performing Arts

MUHB58, Composing Music for Film and Media, 7.5 credits

Komponera musik för film och media, 7,5 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2020-10-21 to be valid from 2021-01-20, spring semester 2021.

General Information

Independent course.

Language of instruction: Swedish and English

Main field of studies

Music

Depth of study relative to the degree requirements

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

The course is an independent course that turns to them that have started studies at a Music Academy, been active as musicians, music teachers or composer and that want broaden itself in the area.

Knowledge and understanding

After the course, the student should:

- have acquired increased and advanced knowledge of composition - music for film and media.

Competence and skills

- have acquired efficient technology and understanding to with musical means catch dramatic and emotional process in mobile film and image
- have composed and prepared material in appropriate extent
- had acquired good knowledge of music for film and media in a cultural-historical

STYR2020/1814

This is a translation of the course
syllabus approved in Swedish

context and in contemporary context.

Judgement and approach

- be able to reflect on the relation to tradition and composition practise of the own proficiency
- be able to create and implement own artistic thoughts and ideas in the form of compositions for film and media.

Course content

Composition of music for film and media with varying technologies.

Course design

Teaching is conducted in the form of seminars and individual supervision.

Assessment

Examination takes place through continuous assessment and in the form of oral and/or written examination assignments.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General entry requirements as well as specific entry requirements: studied or had studied at Music Academy or the equivalent, at least 7.5 credits in composition or arranging.

Further information

Subcourses in MUHB58, Composing Music for Film and Media

Applies from V21

2101 Composing Music for Film and Media, 7,5 hp
Grading scale: Fail, Pass