

Faculty of Fine & Performing Arts

MUHB38, Master Class at Båstad Chamber Music Festival 2020 - Violin, 7.5 credits

Master Class vid Båstad Kammarmusikfestival 2020 - Violin, 7,5 högskolepoäng First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2019-10-09 and was last revised on 2020-04-29. The revised syllabus applies from 2020-06-01, autumn semester 2020.

General Information

Language of instruction: Swedish and English

Main field of studies Depth of study relative to the degree

requirements

Music G1F, First cycle, has less than 60 credits in

first-cycle course/s as entry requirements

Learning outcomes

The ourse is a freestanding course and turns both to those that study now at music academy and to those that have earlier and now want broaden their knowledge and experiences in the area.

Knowledge and understanding

In addition to the general aims for first-cycle programmes that is formulated in Higher Education Act (1 chapter 8§) the student should on completion of the course

• have acquired an increased and advanced knowledge regarding his instrument.

Competence and skills

- have acquired efficient methods of practise for the musical presentation.
- having trained and in appropriate extent stated course repertoire.

• have acquired good knowledge of stated repertoire in a cultural-historical context and in contemporary context.

Judgement and approach

- can reflect on the own proficiency's relation to tradition and behaviour practise
- can create and implement own artistic thoughts and ideas in the form of concert productions and performances.

Course content

Instrumental lessons with the main supervisor as well as study with pianist. The possibility of final presentation is given.

Course design

Teaching is conducted in the form of open teaching sessions and seminars.

Assessment

Examination takes place through continuous assessment as well as in the form of a final presentation.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General entry requirements as well as specific entry requirements: studied or had studied at music academy or the equivalent, at least 7.5 credits in instrumental studies.

Subcourses in MUHB38, Master Class at Båstad Chamber Music Festival 2020 - Violin

Applies from V20

2001 Master Class - Violin, 7,5 hp Grading scale: Fail, Pass