



Faculty of Fine & Performing Arts

## **MUHB37, Master Class at Båstad Chamber Music Festival 2020 - Cello, 7.5 credits**

*Master Class vid Båstad Kammarmusikfestival 2020 - Cello, 7,5  
högskolepoäng*  
**First Cycle / Grundnivå**

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### **Details of approval**

The syllabus is an old version, approved by Education Committee of the Performane and Church Music Department on 2019-10-09 and was valid from 2020-01-20 , spring semester 2020.

### **General Information**

*Main field of studies*

Music

*Depth of study relative to the degree  
requirements*

G1F, First cycle, has less than 60 credits in  
first-cycle course/s as entry requirements

### **Learning outcomes**

The course is a freestanding course and turns to those that now study at a Music Academy, as well as to those that have earlier and now want broaden his knowledge and experiences in the subject.

### **Knowledge and understanding**

Apart from the general goals that is formulated in Higher Education Art (1 chapter 8§) the student should on completion of the course

- have achieved an increased and deeper knowledge concerning his instrument.

### **Competence and skills**

- have achieved efficient methods of practising for the musical presentation.
- have rehearsed and to suitable extent played the course repertoire.

- have achieved good knowledge of played repertoire in a cultural-historical context and in contemporary context.

### **Judgement and approach**

- can reflect on the own skill in relation to tradition and behaviour practise
- can create and implement own artistic thoughts and ideas in the form of concert productions and appearances.

### **Course content**

Instrumental lessons with the main supervisor as well as study with pianist. The possibility of concert figuration is given.

### **Course design**

Teaching is conducted in the form of open teaching sessions and seminars. The course is conducted in collaboration with Music in the south. The course is mainly conducted in connection with Båstad Chamber Music Festival 2019 and participants is by that given given the possibility to take part of the large range of concerts that are given during festival.

### **Assessment**

Examination takes place through continuous assessment as well as in the form of a concert presentation at Båstad Chamber Music Festival.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### **Grades**

Marking scale: Fail, Pass.

### **Entry requirements**

General entry requirements as well as specific entry requirements. studied or had studied at a music academy or the equivalent, at least 7.5 credits in instrumental studies.

## Subcourses in MUHB37, Master Class at Båstad Chamber Music Festival 2020 - Cello

Applies from V20

2001 Master Class - Cello, 7,5 hp  
Grading scale: Fail, Pass