



Faculty of Fine & Performing Arts

MUHB35, Master Class at Båstad Chamber Music Festival 2020 - Composition, 7.5 credits

*Master Class vid Båstad Kammarmusikfestival 2020 -
Komposition, 7,5 högskolepoäng
First Cycle / Grundnivå*

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2019-10-09 and was last revised on 2020-04-29. The revised syllabus applies from 2020-06-01, spring semester 2020.

General Information

Subject: Composition- mainly for chamber music

Language of instruction: Swedish and English

Main field of studies

Music

Depth of study relative to the degree requirements

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

Course is an independent course and turns both to them that study now at Music Academy that has made this to them that have earlier and now want broaden his knowledge and experiences in the area.

Knowledge and understanding

In addition to the general aims for first-cycle courses and study programmes that are formulated in Higher Education Act (1 chapter 8§) the student should on completion of the course

- had acquired an increased and advanced knowledge of composition for chamber-musical contexts.

STYR2020/820

This is a translation of the course
syllabus approved in Swedish

Competence and skills

- had acquired efficient technology and understanding of composition for smaller ensembles
- has composed and prepared material in appropriate extent for ensembles in the adjacent Chamber Music Course
- had acquired good knowledge of compositions for chamber music in a cultural-historical context as well as in contemporary context.

Judgement and approach

- can reflect on the own proficiency's relation to tradition and composition practice
- can create and implement own artistic thoughts and ideas in the form of compositions in the area of chamber music.

Course content

Composition for chamber music with varied constellations of such ensembles based on participants' combination of instruments

Course design

Teaching is conducted in the form of seminars and individual supervision.

Assessment

Examination takes place through continuous assessment.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General entry requirements as well as specific entry requirements: studied or had studied at Music Academy or the equivalent, at least 7.5 credits in composition or arranging.

Subcourses in MUHB35, Master Class at Båstad Chamber Music Festival 2020 - Composition

Applies from V20

2001 Master Class - Composition, 7,5 hp
Grading scale: Fail, Pass