



Faculty of Fine and Performing Arts

MUHA78, Eurhythmics II, 3 credits

Rytmik II, 3 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee for Music Teacher Education on 2023-06-14. The syllabus comes into effect 2023-06-14 and is valid from the spring semester 2024.

General information

The course is offered as a freestanding course for exchange students studying on the upper-secondary teacher training programme in Music.

Language of instruction: English

Main field of study *Specialisation*

Music G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Learning outcomes

After completing this course, the student shall be able to:

- carry out a multidisciplinary artistic creative process in groups and present the material theatrically
- identify Rhythmics teaching and learning as a multidisciplinary artistic working method in aesthetic learning processes and as a music teaching method

Course content

- Rhythmics as multidisciplinary artistic working method and educational method in music
- Multidisciplinary artistic creative process
- Improvisation as a starting point for composition

- Strategies for improving stage presence through bodily awareness

Course design

The teaching takes the form of group work, workshops and literature studies. The subject focuses on a creative process such as multidisciplinary artistic creation in groups, movement, motion forms, stage performances and music-making. In this subject, the building blocks of music and music theory concepts with rhythmic are defined and processed.

A more comprehensive description of the course structure can be found in the study guide.

Assessment

The intended learning outcomes are examined during the later part of the course through:

- a practical group assignment in the form of an on-stage presentation
- a practical group assignment where motion forms are created
- an individual assignment in the form of a written and oral reflection of the course and the intended learning outcomes related to the reading list

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The number of examination opportunities is limited to five.

For each module, a regular test is offered, as well as a re-examination in close connection to the regular test and an additional three test during the academic year (catch-up exam).

If a student with disabilities requires an equivalent examination alternative, this must be requested by the student no later than two weeks before the examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass

Entry requirements

To be admitted to the course, students must have been admitted onto a musicianship/teacher training in music programme at their home university and passed auditions for exchange studies at Malmö Academy of Music.

Further information

Course evaluation

The course evaluation includes formative (oral) evaluation where results can directly influence ongoing teaching and lead to discussions on learning between teachers and students, as well as a written evaluation that is carried out anonymously on completion of the course. The results of the written evaluation are to be made available to the students. The focus is on learning outcomes, contents and types of

instruction. Important views and experiences from the course evaluations are passed on at the end of the course. The teachers are responsible for ensuring that the evaluations are carried out. Experiences and views from the evaluation shall be considered and followed up in the following year's course.

Reading list

Reading list and other study resources are presented in a separate list.