



LUND
UNIVERSITY

Faculty of Fine & Performing Arts

MUHA77, Ensemble Leading and Conducting II, 3 credits *Ensembleledning och Dirigering II, 3 högskolepoäng* First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee for Music Teacher Education on 2023-06-14 to be valid from 2023-06-14, spring semester 2024.

General Information

The course is offered as a freestanding course for exchange students studying on the Music Teacher Training programme for upper secondary school.

Language of instruction: English

Main field of studies

Music

Depth of study relative to the degree requirements

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Learning outcomes

After completing this course, the student shall be able to:

- apply skills in conducting technique
- study scores prior to rehearsal
- instruct and communicate with an ensemble

Course content

- Rehearsal methods
- Conducting technique
- Leading tasks with varied degrees of difficulty in different genres
- Score studies
- Exercises in score playing
- Leading and conducting philosophies

Course design

The completion of the course requires the student's participation in all components of teaching. The teaching is conducted in groups and is adapted to the number of participating students and their main instruments. Teaching sessions consist of theoretical reviews and practical exercises.

A more comprehensive description of the course structure can be found in the study guide.

Assessment

The learning outcomes are assessed through the student studying arrangements for an existing instrumental ensemble and conducting the ensemble.

The number of examination sessions is limited to five.

The course includes opportunities for assessment at the first examination, a re-sit close to the first examination and an additional three re-sits for courses completed during the academic year (catch-up exam).

If a student with disabilities requires an equivalent assessment alternative, this must be requested by the student no later than two weeks before the examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

To be admitted to the course, students must have been admitted onto a music teacher training programme at their home university and passed auditions for exchange studies at Malmö Academy of Music.

Further information

Course evaluation

The course evaluation includes an oral formative evaluation where results can directly influence ongoing teaching and lead to discussions on learning between teachers and students, as well as a written summative evaluation that is carried out anonymously on completion of the course. The results of the written evaluation are to be made available to the students. The focus is on learning outcomes, content and types of instruction. Important views and experiences from the course evaluations are passed on at the end of the course. The lecturer is responsible for ensuring that the evaluations are carried out. Experiences and views from the evaluation are to be considered and followed up in the following year's course.

Reading list

The reading list and other study resources are presented in a separate list.

