



Faculty of Fine and Performing Arts

MUHA76, Folk and Worldmusicensemble II, 4.5 credits

Folk och världsmusikensemble II, 4,5 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee for Music Teacher Education on 2023-06-14. The syllabus comes into effect 2023-06-14 and is valid from the spring semester 2024.

General information

The course is offered as a freestanding course for exchange students studying on the Music Teacher Training programme for upper secondary school.

Language of instruction: English

Main field of study *Specialisation*

Music G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Learning outcomes

After completing this course, the student shall be able to:

- by ear, play folk and world music in an ensemble with some certainty
- with certainty, interpret and perform a folk and world music repertoire in an ensemble
- perform genre-specific features of playing in the folk and world music tradition at a basic level

Course content

- Ensemble playing
- Folk and world music repertoire
- Own rehearsal of the repertoire based on recordings and other digital material

- Arrangement for ensemble in folk and world music traditions

Course design

The course design is based on the student's participation in all components of teaching. Teaching is conducted individually via a learning platform and in groups at a number of half-day meetings. Performances and presentations take place in selected teaching sessions or concerts. A more comprehensive description of the course design can be found in the study guide.

Assessment

The learning outcomes are assessed through a performance at the end of the course and two interim presentations during the course. The timing of these sessions is decided in consultation between teacher and the student group.

The number of assessment sessions is limited to five.

The course includes opportunities for assessment at the first examination, a re-sit close to the first examination and an additional three re-sits for courses completed during the academic year (catch-up exam).

If a student with disabilities requires an equivalent assessment alternative, this must be requested by the student no later than two weeks before the examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass

Entry requirements

To be admitted to the course, students must have been admitted onto a music teacher training programme or a performance programme in music at their home university and passed auditions for exchange studies at Malmö Academy of Music.

Further information

Course evaluation

The course evaluation includes an oral formative evaluation where results can directly influence ongoing teaching and lead to discussions on learning between teachers and students, as well as a written summative evaluation that is carried out anonymously on completion of the course. The results of the written evaluation are to be made available to the students. The focus is on learning outcomes, content and types of instruction. Important views and experiences from the course evaluations are passed on at the end of the course. The lecturer is responsible for ensuring that the evaluations are carried out. Experiences and views from the evaluation are to be considered and followed up in the following year's course.

Reading list

The reading list and other study resources are presented in a separate list.