



LUND
UNIVERSITY

Faculty of Fine & Performing Arts

MUHA75, Vocal and Basic Voice Knowledge II, 3 credits *Sång och röstkännedom II, 3 högskolepoäng* First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee for Music Teacher Education on 2023-06-14 to be valid from 2023-06-14, spring semester 2024.

General Information

The course is offered as a freestanding course for exchange students studying on the upper-secondary teacher training programme in music.

Language of instruction: English

Main field of studies

Music

Depth of study relative to the degree requirements

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Learning outcomes

After completing this course, the student shall be able to:

- try out and use different musical expressions with good vocal technique when performing singing repertoires
- independently reflect on aspects of vocal physiology in relation to their own voice
- study songs for own accompaniment on a polyphonic instrument in a repertoire adapted to the professional role
- consciously select practice strategies for own voice training

Course content

- Instrumental studies in song and voice knowledge
- Singing to own accompaniment
- Repertoire studies
- Rehearsal models
- Technique exercises from an ergonomic and voice physiology perspective
- Analysis and reflection on instrumental teaching from a didactic perspective

This is a translation of the course syllabus approved in Swedish

Course design

The course design is based on the student's participation in all components of teaching. Teaching is primarily conducted during individual teaching sessions, in which practical music-making is integrated with the student's reflections on their practice, rehearsal and development. Joint teaching sessions, guest lecturers and clinics may feature. Performances take place in selected teaching sessions or concerts.

A more comprehensive description of the course design can be found in the study guide.

Assessment

The learning outcomes are assessed through presentation at the end of the course and through the student's oral reflections on their own learning process.

The number of examinations is limited to five.

For each module, an ordinary examination is offered, as well as a re-examination shortly after the ordinary examination and an additional examination during the academic year (catch-up exam).

If a student with disabilities requires an equivalent examination alternative, this must be requested by the student no later than two weeks before the examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

To be admitted to the course, students must have been admitted onto a music teacher training programme at their home university and passed auditions for exchange studies at Malmö Academy of Music.

Further information

Course evaluation

The course evaluation includes formative (oral) evaluation where results can directly influence ongoing teaching and lead to discussions on learning between lecturers and students, as well as a summative (written) evaluation that is carried out anonymously on completion of the course. The results of the written evaluation are to be made available to the students. The focus is on learning outcomes, content and types of instruction. Important views and experiences from the course evaluations are passed

on at the end of the course. Teaching staff are responsible for ensuring that the evaluations are carried out. Experiences and views from the evaluation are to be considered and followed up in the following year's course.

Reading list

Reading list and other study resources are presented in a separate list.

Subcourses in MUHA75, Vocal and Basic Voice Knowledge II

Applies from V24

2401 Vocal and Basic Voice Knowledge, 3,0 hp
Grading scale: Fail, Pass