



LUND
UNIVERSITY

Faculty of Fine & Performing Arts

MUHA74, Chord Instrument II, 3 credits

Ackordinstrument II, 3 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee for Music Teacher Education on 2023-06-14 to be valid from 2023-06-14, spring semester 2024.

General Information

The course is offered as a freestanding course for exchange students studying on the upper-secondary teacher training programme in music.

Language of instruction: English

Main field of studies

Music

Depth of study relative to the degree requirements

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Learning outcomes

After completing this course, the student shall be able to:

- with certainty, play accompaniment and melody in different styles, according to both chord designations and score
- demonstrate knowledge of polyphonic instruments related to music theory, music instrument technology and ergonomics
- apply their technical and musical knowledge on polyphonic instruments by accompanying themselves and others

Course content

- Instrumental studies on polyphonic instrument (guitar or piano)
- Repertoire studies linked to future professional role
- Rehearsal models
- Technique exercises from an ergonomic perspective
- Analysis and reflection on instrumental teaching from a didactic perspective

Course design

The completion of the course requires the student's participation in all components of teaching. Teaching in polyphonic instruments (guitar or piano) is primarily conducted during individual teaching sessions, in which practical music-making is integrated with the student's reflections on their practice, rehearsal and development. Joint teaching sessions, guest lecturers and clinics may feature. Performances take place in selected teaching sessions or concerts.

A more comprehensive description of the course structure can be found in the study guide.

Assessment

The learning outcomes are assessed through performances in selected teaching sessions or concerts and the student's oral reflections on their own learning process. The timing of these sessions is decided in consultation between the lecturer and the student. A combined assessment of the student's attainment of the learning outcomes takes place at the end of the course.

The number of examinations is limited to five.

For each module, an ordinary examination is offered, as well as a re-examination shortly after the ordinary examination and an additional examination during the academic year (catch-up exam).

If a student with disabilities requires an equivalent examination alternative, this must be requested by the student no later than two weeks before the examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

To be admitted to the course, students must have been admitted onto a music teacher training programme at their home university and passed auditions for exchange studies at Malmö Academy of Music.

Further information

Course evaluation

The course evaluation includes formative (oral) evaluation where results can directly influence ongoing teaching and lead to discussions on learning between lecturers and students, as well as a written evaluation that is carried out anonymously on

completion of the course. The results of the written evaluation are to be made available to the students. The focus is on learning outcomes, content and types of instruction. Important views and experiences from

course evaluations are added to the course evaluation summary. Teaching staff are responsible for ensuring that the evaluations are carried out. Experiences and views from the evaluation are to be considered and followed up in the following year's course.

Reading list

Reading list and other study resources are presented in a separate list.

Subcourses in MUHA74, Chord Instrument II

Applies from V24

2401 Chord Instrument, 3,0 hp
Grading scale: Fail, Pass