



**LUND**  
UNIVERSITY

Faculty of Fine & Performing Arts

## **MUHA73, Music Theory, Arranging and Composing II, 4.5 credits**

*Musikteori, Arrangering och Komposition II, 4,5 högskolepoäng*  
First Cycle / Grundnivå

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### **Details of approval**

The syllabus was approved by Education Committee for Music Teacher Education on 2023-06-14 to be valid from 2023-06-14, spring semester 2024.

### **General Information**

The course is offered as a freestanding course for exchange students studying on the upper-secondary teacher training programme in music.

*Language of instruction:* English

### **Learning outcomes**

After completing this course, the student shall be able to:

- confidently use different movement and composition techniques in their arranging and music-making for different ensemble types
- analyse and practically apply instrumentation principles within varying genres
- turn ear training knowledge into their own creation and music-making
- confidently turn instrumental originals into genre-typical notation

### **Course content**

- Syntax and arrangement
- Instrumentation
- Music-making and composition
- Ear training
- Practical ear training exercises in melodics and atonal melodics, harmonics, rhythmic and polyrhythmic
- Transcription exercises in various genres

### **Course design**

The completion of the course requires the student's participation in all components of

This is a translation of the course syllabus approved in Swedish

teaching. Teaching is given in groups and consists of theoretical reviews, practical exercises during class hours and group assignments that are intended to practice skills that are included in the examination. Student groups are able to choose to specialise in or broaden their focus in dialogue with the teacher.

A more comprehensive description of the course structure can be found in the study guide.

## **Assessment**

The learning outcomes are examined through two written assignments in the later part of the course.

The number of examination opportunities is limited to five.

*For each module, an ordinary examination is offered, as well as a re-examination shortly after the ordinary examination and an additional examination during the academic year (catch-up exam).*

If a student with disabilities requires an equivalent examination alternative, this must be requested by the student no later than two weeks before the examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

To be admitted to the course, students must have been admitted onto a music teacher training programme at their home university and passed auditions for exchange studies at Malmö Academy of Music.

## **Further information**

### *Course evaluation*

The course evaluation includes formative (oral) evaluation where results can directly influence ongoing teaching and lead to discussions on learning between teachers and students, as well as a written evaluation that is carried out anonymously on completion of the course. The results of the written evaluation are to be made available to the students. The focus is on learning outcomes, contents and types of instruction. Important views and experiences from

course evaluations are carried over to the final statement. Teaching staff are responsible for ensuring that the evaluations are carried out. Experiences and views from the evaluation shall be considered and followed up in the following year's course.

*Reading list*

Reading list and other study resources are presented in a separate list.

## Subcourses in MUHA73, Music Theory, Arranging and Composing II

Applies from V24

2401 Music Theory, Arranging and Composing, 4,5 hp  
Grading scale: Fail, Pass