



LUND
UNIVERSITY

Faculty of Fine & Performing Arts

MUHA72, Choir Singing and Conducting II, 4.5 credits

Körsång och Körledning II, 4,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee for Music Teacher Education on 2023-06-14 to be valid from 2023-06-14, spring semester 2024.

General Information

The course is offered as a freestanding course for exchange students studying on the upper-secondary teacher training programme in Music.

Language of instruction: English

Main field of studies

Music

Depth of study relative to the degree requirements

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Learning outcomes

After completing this course, the student shall be able to:

- make informed choices of method for rehearsing choral material
- independently lead rehearsals of choral material in different styles
- express varied and deliberate feedback as a choir leader and a choral singer
- implement and communicate their own artistic ideas in choral singing through gestures and conducting techniques
- confidently make music in different styles and genres as a choral singer

Course content

- Song training as part of a choir
- Choir leadership and conducting technique
- Pitch-based choir conducting assignments
- Choral repertoires
- Concert project

Course design

Teaching is conducted in groups and is based on course participants' collective knowledge and skills building. During the semester, a number of practical components are practiced at interim presentations, and the students contribute with reflections and feedback in that context. A choral concert with parts of the semester's collected repertoire is delivered at the end of the course. A more comprehensive description of the course structure can be found in the study guide.

Assessment

Intended learning outcomes 1-4 are examined through an individual interim presentation in the form of a management exercise, the student's feedback and oral reflections on their own interim presentations and those of fellow students, and through an individual study assignment at the end of the course.

Intended learning outcome 5 is examined through participation in a choir concert at the end of the course.

The number of examination opportunities is limited to five.

For each module, an ordinary examination is offered, as well as a re-examination shortly after the ordinary examination and an additional examination during the academic year (catch-up exam).

If a student with disabilities requires an equivalent examination alternative, this must be requested by the student no later than two weeks before the examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

To be admitted to the course, students must have been admitted onto a music teacher training programme at their home university and passed auditions for exchange studies at Malmö Academy of Music.

Further information

Course evaluation

The course evaluation includes formative (oral) evaluation where results can directly influence ongoing teaching and lead to discussions on learning between teachers and students, as well as a written evaluation that is carried out anonymously on completion of the course. The results of the written evaluation are to be made

available to the students. The focus is on learning outcomes, contents and types of instruction. Important views and experiences from the course evaluations are passed on at the end of the course. Teaching staff are responsible for ensuring that the evaluations are carried out. Experiences and views from the evaluation shall be considered and followed up in the following year's course.

Reading list

Reading list and other study resources are presented in a separate list.

Subcourses in MUHA72, Choir Singing and Conducting II

Applies from V24

2401 Choir Singing and Conducting, 4,5 hp
Grading scale: Fail, Pass