



LUND
UNIVERSITY

Faculty of Fine & Performing Arts

MUHA71, Interpretation - Main Instrument II, 3 credits *Interpretation - Huvudinstrument II, 3 högskolepoäng* First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee for Music Teacher Education on 2023-06-14 to be valid from 2023-06-14, spring semester 2024.

General Information

The course is offered as a freestanding course for exchange students studying on the upper-secondary teacher training programme in Music.

Language of instruction: English

Main field of studies

Music

Depth of study relative to the degree requirements

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Learning outcomes

- with precision, independently interpret and perform a repertoire on their main instrument with a good understanding of the stylistic features of the relevant genre
- make conscious choices with respect to different types of artistic expression

Course content

- Instrumental studies on a main instrument
- Rehearsals and interpretation
- Repertoire studies linked to the student's future professional role
- Rehearsal models
- Technical exercises from the perspective of ergonomics or voice physiology
- Analysis and reflection on instrumental teaching from a didactic perspective

Course design

The completion of the course requires the student's participation in all components of teaching. The teaching mainly takes the form of individual teaching sessions, in which practical music-making is integrated with the student's reflections on their practice, rehearsals and development. The student is given choice on the specialisation in, and breadth of, their own studies.

A more comprehensive description of the course structure can be found in the study guide.

Assessment

Intended learning outcomes for the subject are assessed through performances in selected teaching sessions/interim presentations and the student's oral reflections on the process of rehearsing. The timing of these sessions is decided in consultation between teacher and the student. A combined assessment of the student's attainment of the learning outcomes takes place at the end of the course. The number of examination opportunities is limited to five.

For each module, a regular test is offered, as well as a re-examination in close connection to the regular test and an additional three tests during the academic year (catch-up exam).

If a student with disabilities requires an equivalent examination alternative, this must be requested by the student no later than two weeks before the examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

To be admitted to the course, students must have been admitted onto a music teacher training programme at their home university and passed auditions for exchange studies at Malmö Academy of Music.

Further information

Course evaluation

Assessment is based on a formative (oral) evaluation in which the result can directly influence ongoing teaching and lead to discussions about learning between teachers and students, as well as a written evaluation that is carried out anonymously on completion of the course. The results of the written evaluation are to be made available to the students. The focus is on learning outcomes, contents and types of instruction. Important views and experiences from the course evaluations are passed on at the end of the course. The teachers are responsible for ensuring that the evaluations are carried out. Experiences and opinions from the evaluation shall be

considered and followed up in the following year's course.

Reading list

Reading list and other study resources are presented in a separate list.

Subcourses in MUHA71, Interpretation - Main Instrument II

Applies from V24

2401 Main Instrument, 3,0 hp
Grading scale: Fail, Pass