



LUND
UNIVERSITY

Faculty of Fine & Performing Arts

MUHA70, Instrumental Studies and Didactics II, 15 credits

Instrumentalstudier och didaktik II, 15 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee for Music Teacher Education on 2023-06-14 to be valid from 2023-06-14, spring semester 2024.

General Information

The course is offered as a freestanding course for exchange students studying on the upper-secondary teacher training programme in music.

Included subjects: Main instruments, Ensemble, Didactics and Placement (VFU).

Language of instruction: English

Main field of studies

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Depth of study relative to the degree requirements

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Learning outcomes

After completing this course, the student shall be able to:

- precisely and independently interpret and perform repertoires
- make conscious choices regarding artistic expression
- independently choose and apply different methods for rehearsals of chosen material
- communicate musically with an audience using technical skill and artistic expression
- communicate their own ideas around musical performance in ensemble
- examine and test the creative processes of various types in musical interplay or in music-making
- apply different procedures for creating music and express conscious feedback in ensemble activities
- formulate aims for teaching and plan and carry out this
- observe, analyse and draw relevant conclusions around pupils' learning in different teaching situations

- identify patterns in different learning situations and on the basis of these compare and discuss alternative methods

Course content

- Instrumental studies on main instruments: repertoire studies linked to future professional role
- Rehearsal studies models and technique exercises from an ergonomic or vocal physiology perspective.
- Ensemble performance or music-making in chosen specialisation
- Presentation or concert
- Placement (VFU) in the chosen specialised subject area

Course design

The completion of the course requires the student's participation in all components of teaching.

The teaching of the subject of main instrument takes place mainly during individual teaching sessions, in which practical music-making is integrated with the student's reflections on their practice, rehearsal studies and development. Joint teaching sessions, guest lecturers and clinics may feature. Performances take place in selected teaching sessions or concerts. The student is given choice on the specialisation in, and/or breadth of, their own studies.

The teaching of the subject Ensemble is conducted in groups, where the student's specific specialisation decides which material and methods will be used in ensemble. Elements of improvisation and creation of own musical material are included to varying degrees depending on specialisation. Performances take place in selected teaching sessions or concerts. The student is given choice on the specialisation in, or breadth of, their own studies.

Teaching during the placement is carried out full-time for a period of two weeks, with about 35 scheduled hours/week of which at least 10 hours/week are in the form of own teaching and/or auscultation. The school hosting the placement should offer time and space for planning, supervision and individual reflection. Working methods are developed based on the aims of the course in collaboration between the student and VFU supervisor. The student plays an active part of in the ongoing workings of the school.

More comprehensive descriptions of the different subjects can be found in the respective study guides.

Assessment

Intended learning outcomes 1-4 are assessed in the subject main instrument through performances in selected lectures/interim presentations and the student's oral reflections around the process of rehearsal studies. The timing of these sessions is decided in consultation between teacher and the student. A combined assessment of the student's attainment of the learning outcomes takes place at the end of the course.

Intended learning outcomes 5-7 for the subject ensemble are examined through presentations/ a concert in the middle and at the end of the course.

Intended learning outcomes 8-10 for the subject School-Located Studies are examined in the later part through a written assignment and the completion of the placement.

The number of examination opportunities is limited to three.

For each module, an ordinary examination is offered, as well as a re-examination shortly after the ordinary examination and an additional examination during the academic year (catch-up exam).

If a student with disabilities requires an equivalent examination alternative, this must be requested by the student no later than two weeks before the examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

To be admitted to the course, students must have been admitted onto a music teacher training programme at their home university and passed auditions for exchange studies at Malmö Academy of Music.

Further information

Course evaluation

The course evaluation includes formative (oral) evaluation where results can directly influence ongoing teaching and lead to discussions on learning between teachers and students, as well as a written evaluation that is carried out anonymously on completion of the course. The results of the written evaluation are to be made available to the students. The focus is on learning outcomes, contents and types of instruction. Important views and experiences from the course evaluations are passed on at the end of the course. The teachers are responsible for ensuring that the evaluations are carried out. Experiences and views from the evaluation shall be considered and followed up in the following year's course.

Reading list

Reading list and other study resources are presented in a separate list.

Subcourses in MUHA70, Instrumental Studies and Didactics II

Applies from V24

- 2401 Main Instrument, 6,0 hp
Grading scale: Fail, Pass
- 2402 Ensemble, 6,0 hp
Grading scale: Fail, Pass
- 2403 Internship, 3,0 hp
Grading scale: Fail, Pass