



Faculty of Fine and Performing Arts

## MUHA60, Eurhythmics, 3 credits

*Rytmik, 3 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Education Committee for Music Teacher Education on 2022-11-23. The syllabus comes into effect 2022-11-23 and is valid from the autumn semester 2023.

### General information

The course is offered as a freestanding course for exchange students studying the Upper-secondary teacher training programme in music.

*Language of instruction:* English

*Main field of study*      *Specialisation*

Music                      G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

### Learning outcomes

On completion of the course, students are to be able to:

- examine body awareness and embodied learning in music through improvisation, metrics and percussion
- show practical understanding of some basic principles in the teaching and learning of rhythmics and educational drama and their areas of application in music tuition for children and young people

### Course content

- Introduction to educational drama and the basic principles of rhythmics teaching and learning
- Introduction to rhythmic methodology

- Warming up, interplay, improvisation and communication exercises
- Metrics, percussion and body percussion

## Course design

The teaching takes the form of group work, workshops and literature studies. In connection with the teaching, the students create music, movement, motion forms and exercises that they lead one another in, together with subsequent reflections. In this subject, the building blocks of music and music theory concepts with rhythmic are defined and processed.

A more comprehensive description of the course can be found in the study guide.

## Assessment

The intended learning outcomes are examined during the later part of the course through:

- A practical group assignment in the form of an on-stage presentation
- An individual practical management assignment in the form of a rhythmic exercise

The number of examinations is limited to five.

*The course includes opportunities for assessment at a first examination, a re-examination close to the first examination and three further re-sit opportunities for courses completed in the past year (catch-up exam).*

If a student with disabilities requires an equivalent examination alternative, this must be requested by the student no later than two weeks before the examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## Grades

Grading scale includes the grades: Fail, Pass

## Entry requirements

Admitted onto a music teacher -/Master's Programme in Music at home university and passed auditions for exchange studies at the Music university college in Malmö.

## Further information

### *Course evaluation*

The course evaluation includes formative (oral) evaluation where results can directly influence ongoing teaching and lead to discussions on learning between teachers and students, as well as a written evaluation that is carried out anonymously on completion of the course. The results of the written evaluation are to be made available to the students. The focus is on learning outcomes, contents and types of instruction. Important views and experiences from the course evaluations are passed on at the end of the course. The teachers are responsible for ensuring that the evaluations are carried out. Experiences and views from the evaluation shall be considered and followed up in the following year's course.

*Reading list*

Reading list and other study resources are presented in a separate list.