



Faculty of Fine and Performing Arts

MUHA58, Ensemble Leading and Conducting, 3 credits

Ensembleledning och dirigering, 3 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee for Music Teacher Education on 2022-11-23. The syllabus comes into effect 2022-11-23 and is valid from the autumn semester 2023.

General information

The course is offered as a freestanding course for exchange students studying on the upper-secondary teacher training programme in Music.

Language of instruction: English

Main field of study *Specialisation*

Music G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Learning outcomes

After completing this course, the student should be able to:

- demonstrate methodological ability to independently plan and carry out ensemble teaching
- reflect on the ensemble leadership role
- give relevant feedback in ensemble teaching

Course content

- Conducting ensembles
- Ensemble performance
- Didactic studies and conversations around ensemble teaching
- Conducting technology

Course design

The completion of the course requires the student's participation in all components of teaching. The teaching is given in groups, in which the students take turns to plan and lead the teaching sessions while the other participants play on their head -, bi- and backing instruments. After the completion of the leadership component, the set-up of the student group is discussed. Other teaching forms used are seminars and clinics.

A more comprehensive description of the course structure can be found in the study guide.

Assessment

The examination of the intended learning outcomes is arranged through an individual management assignment and the student's oral reflections on their own and other course participants' presented leadership assignments.

The number of examination opportunities is limited to five.

For each module, a regular test is offered, as well as a re-examination in close connection to the regular test and an additional three test during the academic year (catch-up exam).

If a student with disabilities requires an equivalent examination alternative, this must be requested by the student no later than two weeks before the examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass

Entry requirements

To be admitted to the course, students must have been admitted onto the teacher training in Music at their home university and passed auditions for exchange studies at Malmö Academy of Music.

Further information

Course evaluation

The course evaluation includes formative (oral) evaluation where results can directly influence ongoing teaching and lead to discussions on learning between teachers and students, as well as a written evaluation that is carried out anonymously on completion of the course. The results of the written evaluation are to be made available to the students. The focus is on learning outcomes, contents and types of instruction. Important views and experiences from the course evaluations are passed on at the end of the course. The teachers are responsible for ensuring that the evaluations are carried out. Experiences and views from the evaluation shall be considered and followed up in the following year's course.

Reading list

Reading list and other study resources are presented in a separate list.