



**LUND**  
UNIVERSITY

Faculty of Fine & Performing Arts

## MUHA57, Vocal and Basic Voice Knowledge, 3 credits

*Sång och röstkännedom, 3 högskolepoäng*  
First Cycle / Grundnivå

---

### Details of approval

The syllabus was approved by Education Committee for Music Teacher Education on 2022-11-23 to be valid from 2022-11-23, autumn semester 2023.

### General Information

The course is offered as a freestanding course for exchange students studying on the upper-secondary teacher training programme in Music.

*Language of instruction:* English

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

### Learning outcomes

On completion of the course, students are to be able to:

- practically apply basic vocal technique
- reflect on aspects of vocal physiology in relation to their own voice
- under supervision, study songs in a repertoire adapted for a professional role

### Course content

- Instrumental studies in song and voice knowledge
- Repertoire studies
- Rehearsal studies models
- Technique exercises from an ergonomic and vocal physiology perspective
- Analysis and reflection around instrumental instruction from a didactic perspective

### Course design

The implementation of the course requires the student's participation in all components of teaching. Instruction takes place mainly during individual teaching sessions, in which practical music-making is integrated with the student's reflections around their practice, rehearsal studies and development. Joint teaching sessions, guest lecturers and clinics may feature. Performances and presentations take place in selected lectures or concerts.

A more comprehensive description of the course can be found in the study guide.

## **Assessment**

The intended learning outcomes are examined through performance/presentation at the end of the course and through the student's oral reflections on their own learning process.

The number of examinations is limited to five.

*The course includes opportunities for assessment at a first examination, a re-examination close to the first examination and three further re-sit opportunities for courses completed in the past year (catch-up exam).*

If a student with disabilities requires an equivalent examination alternative, this must be requested by the student no later than two weeks before the examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

To be admitted to the course, students must have been admitted onto the teacher training in Music or a Master's Programme in Music at their home university and passed auditions for exchange studies at Malmö Academy of Music.

## **Further information**

### *Course evaluation*

The course evaluation includes formative (oral) evaluation, the results of which can directly influence ongoing teaching and lead to discussions on learning between teachers and students, as well as a written evaluation that is carried out anonymously on completion of the course. The results of the written evaluation are to be made available to the students. The focus is on learning outcomes, contents and types of instruction. Important views and experiences from the course evaluations are passed on at the end of the course. The teachers are responsible for ensuring that the evaluations are carried out. Experiences and views from the evaluation shall be considered and followed up in the following year's course.

*Reading list*

Reading list and other study resources are presented in a separate list.

## Subcourses in MUHA57, Vocal and Basic Voice Knowledge

Applies from H23

2301 Vocal and Basic Knowledge, 3,0 hp  
Grading scale: Fail, Pass