

MUHA56, Chord Instrument, 3 credits

Akkordinstrument, 3 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee for Music Teacher Education on 2022-11-23. The syllabus comes into effect 2022-11-23 and is valid from the autumn semester 2023.

General information

The course is offered as a freestanding course for exchange students studying on the upper-secondary teacher training programme in Music.

Language of instruction: English

Main field of study *Specialisation*

Music G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, students are to be able to:

- play accompaniment and melody in different styles, according to both chord designations and score
- apply their technical and musical knowledge on chord instrument by playing along with themselves and others

Course content

- Instrumental studies on polyphonic instrument (guitar or piano)
- Repertoire studies linked to future professional role
- Rehearsal studies models
- Technique exercises from an ergonomic perspective

- Analysis and reflection around instrumental instruction from a didactic perspective

Course design

The implementation of the course requires the student's participation in all components of teaching. The teaching of polyphonic instrument (guitar or piano) takes place mainly during individual teaching sessions, in which practical music-making is integrated with the student's reflections around their practice, rehearsal studies and development. Joint teaching sessions, guest lecturers and clinics may feature. Performances and presentations take place in selected lectures or concerts.

A more comprehensive description of the course can be found in the study guide.

Assessment

The intended learning outcomes are examined through performances at chosen lectures/interim presentations and the student's oral reflections around their own learning process. The timing of these presentations is decided in consultation between the lecturer and the student group. A combined assessment of the student's goal attainment takes place at the end of the course.

The number of examinations is limited to five.

The course includes opportunities for assessment at a first examination, a re-examination close to the first examination and three further re-sit opportunities for courses completed in the past year (catch-up exam).

If a student with disabilities requires an equivalent examination alternative, this must be requested by the student no later than two weeks before the examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass

Entry requirements

To be admitted to the course, students must have been admitted onto the teacher training in Music or a Master's Programme in Music at their home university and passed auditions for exchange studies at Malmö Academy of Music.

Further information

Course evaluation

The course evaluation includes formative (oral) evaluation, the results of which can directly influence ongoing teaching and lead to discussions on learning between teachers and students, as well as a written evaluation that is carried out anonymously on completion of the course. The results of the written evaluation are to be made available to the students. The focus is on learning outcomes, contents and types of instruction. Important views and experiences from the course evaluations are passed on at the end of the course. The teachers are responsible for ensuring that the evaluations are carried out. Experiences and views from the evaluation shall be considered and followed up in the following year's course.

Reading list

Reading list and other study resources are presented in a separate list.