



Faculty of Fine and Performing Arts

MUHA54, Chamber Choir, 3 credits

Kammarkör, 3 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee for Music Teacher Education on 2022-11-23. The syllabus comes into effect 2022-11-23 and is valid from the autumn semester 2023.

General information

The course is offered as a freestanding course for exchange students studying on the upper-secondary teacher training programme in Music.

Language of instruction: English

Main field of study *Specialisation*

Music G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, students are to be able to:

- implement the choir leader's instructions when rehearsing choral repertoire for chamber ensembles
- apply knowledge of singing technique and different vocal ideals in choir singing
- scenically interpret and perform choir music in a concert situation

Course content

- Rehearsals of choir a cappella repertoire
- Different study methods
- Textual interpretation and articulation
- Choral intonation

- A prima vista singing
- Study of the role of the conductor
- Concerts with varied programme content

Course design

Teaching takes the form of regular choir practice, score study, rehearsal, and study of recordings and concert performances.

A more comprehensive description of the course can be found in the study guide.

Assessment

Intended learning outcomes 1-2 are examined through presentations that include the student's reflections on the learning process in connection with the rehearsals. The timing of these presentations is decided in consultation between teacher and the student group.

Intended learning outcome 3 is examined through a concert at the end of the course.

The number of examinations is limited to five.

The course includes opportunities for assessment at a first examination, a re-examination close to the first examination and three further re-sit opportunities for courses completed in the past year (catch-up exam).

If a student with disabilities requires an equivalent examination alternative, this must be requested by the student no later than two weeks before the examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass

Entry requirements

To be admitted to the course, students must have been admitted onto the teacher training in Music or a Master's Programme in Music at their home university and passed auditions for exchange studies at Malmö Academy of Music.

Further information

Course evaluation

The course evaluation includes formative (oral) evaluation where results can directly influence ongoing teaching and lead to discussions on learning between teachers and students, as well as a written evaluation that is carried out anonymously on completion of the course. The results of the written evaluation are to be made available to the students. The focus is on learning outcomes, contents and types of instruction. Important views and experiences from the course evaluations are passed on at the end of the course. The teachers are responsible for ensuring that the evaluations are carried out. Experiences and views from the evaluation shall be considered and followed up in the following year's course.

Reading list

Reading list and other study resources are presented in a separate list.