



**LUND**  
UNIVERSITY

Faculty of Fine & Performing Arts

## MUHA53, Choral Singing and Conducting, 4.5 credits

*Körsång och kördirigering, 4,5 högskolepoäng*  
First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Education Committee for Music Teacher Education on 2022-11-23 to be valid from 2022-11-23, autumn semester 2023.

### General Information

The course is offered as a freestanding course for exchange students studying on the upper-secondary teacher training programme in Music.

*Language of instruction:* English

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

### Learning outcomes

On completion of the course, students are to be able to:

- apply knowledge and skills as choir singers and choir leaders where the students evaluate, cooperate and take responsibility in musical performances
- design choral listening exercises by applying knowledge of the vocal modes, range and function of different choral types
- model and demonstrate their knowledge and skills as choir singers and choir leaders and demonstrate the ability to give relevant feedback from a didactic perspective.
- study concert material and make music under the guidance of conductor/teachers in a larger concert project

### Course content

- Song training as part of a choir
- Choir conducting and conducting technique
- Pitch-based choir conducting assignments

- Choir repertoires
- Concert project

## Course design

The implementation of the course requires the student's participation in all components of the teaching. Teaching is conducted in groups continuously during the semester and in connection with a concert project that takes place during the course of a week. There are compulsory elements that involve the student individually or in pairs leading the group in connection with presentations of singing, singing by ear and conducting tasks, and the student conducting didactic discussions about their own and other course participants' presentations. The concert project is compulsory and is based on student participation, unless special circumstances apply. Students who have been unable to participate due to circumstances out of their control such as accidents, illness or similar will be offered the opportunity to compensate for or resit compulsory components. This also applies to students who have missed teaching because of activities as a student representative.

A more comprehensive description of the course can be found in the study guide.

## Assessment

Intended learning outcomes 1-3 are examined through an individual management assignment and didactic conversations around own and others' completed management assignments.

Intended learning outcome 4 is assessed through compulsory rehearsals and concerts in which the student applies their knowledge and skills as a choral singer.

The number of examinations is limited to five.

*The course includes opportunities for assessment at a first examination, a re-examination close to the first examination and three further re-sit opportunities for courses completed in the past year (catch-up exam).*

If a student with disabilities requires an equivalent examination alternative, this must be requested by the student no later than two weeks before the examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass.

## Entry requirements

To be admitted to the course, students must have been admitted onto the teacher training in Music or a Master's Programme in Music at their home university and passed auditions for exchange studies at Malmö Academy of Music.

## **Further information**

### *Course evaluation*

The course evaluation includes formative (oral) evaluation where results can directly influence ongoing teaching and lead to discussions on learning between teachers and students, as well as a written evaluation that is carried out anonymously on completion of the course. The results of the written evaluation are to be made available to the students. The focus is on learning outcomes, contents and types of instruction. Important views and experiences from the course evaluations are passed on at the end of the course. The teachers are responsible for ensuring that the evaluations are carried out. Experiences and views from the evaluation shall be considered and followed up in the following year's course.

### *Reading list*

Reading list and other study resources are presented in a separate list.

## Subcourses in MUHA53, Choral Singing and Conducting

Applies from H23

2301 Choral singing and Conducting, 4,5 hp  
Grading scale: Fail, Pass