



LUND
UNIVERSITY

Faculty of Fine & Performing Arts

MUHA52, Music Theory, Arranging and Composing, 4.5 credits

Musikteori, arrangering och komposition, 4,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee for Music Teacher Education on 2022-11-23 to be valid from 2022-11-23, autumn semester 2023.

General Information

The course is offered as a freestanding course for exchange students studying on the upper-secondary teacher training programme in Music.

Language of instruction: English

Main field of studies

Music

Depth of study relative to the degree requirements

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, students are to be able to:

- write functional arrangements for ensembles or vocal groups
- understand, memorise and describe musical processes with confidence
- turn instrumental originals into musical notation
- turn their knowledge of musical theory into own music-making

Course content

- Syntax/arrangement
- Musical ear
- Practical exercises in melodics, harmonics and rhythmic to train ear for music
- Transcription exercises in various genres
- Music-making/composition

Course design

The implementation of the course requires the student's participation in all components of teaching. The teaching is given in groups and consists of theoretical reviews, practical exercises during class hours and group assignments that are intended to train skills that are included in the examination.

Student groups are able to choose to specialise in or broaden their focus in dialogue with the teacher.

A more comprehensive description of the course structure can be found in the study guide.

Assessment

The learning outcomes are examined through two written assignments in the later part of the course.

The number of examinations is limited to five.

The course includes opportunities for assessment at a first examination, a re-examination close to the first examination and three further re-sit opportunities for courses completed in the past year (catch-up exam).

If a student with disabilities requires an equivalent examination alternative, this must be requested by the student no later than two weeks before the examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

To be admitted to the course, students must have been admitted onto the teacher training in Music at their home university and passed auditions for exchange studies at Malmö Academy of Music.

Further information

Course evaluation

The course evaluation includes formative (oral) evaluation where results can directly influence ongoing teaching and lead to discussions on learning between teachers and students, as well as a written evaluation that is carried out anonymously on completion of the course. The results of the written evaluation are to be made available to the students. The focus is on learning outcomes, contents and types of instruction. Important views and experiences from the course evaluations are passed on at the end of the course. The teachers are responsible for ensuring that the

evaluations are carried out. Experiences and views from the evaluation shall be considered and followed up in the following year's course.

Reading list

Reading list and other study resources are presented in a separate list.

Subcourses in MUHA52, Music Theory, Arranging and Composing

Applies from H23

2301 Music Theory, Arranging and Composing, 4,5 hp
Grading scale: Fail, Pass