



LUND
UNIVERSITY

Faculty of Fine & Performing Arts

MUHA50, Instrumental Studies and Didactics, 15 credits *Instrumentalstudier och didaktik, 15 högskolepoäng* First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee for Music Teacher Education on 2022-11-23 to be valid from 2022-11-23, autumn semester 2023.

General Information

The course is offered as a freestanding course for exchange students studying on the upper-secondary teacher training programme in Music.

Included subjects: Main instruments, Ensemble, Didactics and Placement (VFU).

Language of instruction: English

Main field of studies

Music

Depth of study relative to the degree requirements

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, students are to be able to:

- interpret and confidently perform repertoire with technical ability and artistic expression
- examine and compare different models for practice and rehearsal studies
- communicate musically with an audience
- in musical interplay, and with a personal expression implement their knowledge on main instruments or in music-making
- initiate and make suggestions that contribute to the musical development of the ensemble group
- along with fellow musicians, give a personal interpretation of musical material
- at a general level give an account of how music tuition is carried out in Swedish primary and lower-secondary school
- examine and test different methods for musical learning aimed at later years of primary school and lower-secondary school
- choose, present and arrange material for ensemble performance adapted for

- pupils' different backgrounds and levels of knowledge
- observe and review music tuition in different school types

Course content

- Instrumental studies on main instruments: repertoire studies linked to future professional role
- Rehearsal studies models and technique exercises from an ergonomic or vocal physiology perspective.
- Ensemble playing in chosen specialisation
- Presentation/concert
- Primary and lower-secondary school curriculum
- Models and strategies for the planning of music tuition in primary and lower-secondary school
- Methods of creating a positive and democratic learning environment
- Teaching material and repertoire for ensemble playing in primary and lower-secondary school
- Placement (VFU): introductory field studies

Course design

The implementation of the course requires the student's participation in all components of the teaching.

Main instrument

The teaching of main instrument takes place mainly during individual teaching sessions, in which practical music-making is integrated with the student's reflections around their practice, rehearsal studies and development. Joint teaching sessions, guest lecturers and clinics may feature. performances take place in selected lectures or concerts.

Ensemble

The teaching of ensemble is conducted in groups, where the student's specific specialisation decides which material and methods will be used. Elements of improvisation and creation of own musical material are included to varying degrees depending on specialisation. performances take place in selected lectures or concerts.

Didactics and placement (VFU)

The teaching of didactics is conducted in groups seminars, workshops and exercises. Delivery rests on students and lecturers collectively participating in the generation of knowledge through actively contributing experiences, reflections, interpretations and perspectives. Placement (VFU) field visits in different types of school are carried out over the course of a week; students document their observations.

More comprehensive descriptions of the different subjects can be found in the respective study guides.

Assessment

Intended learning outcomes 1-3 and 2 are assessed in the subject main instrument through performances in chosen lectures/interim presentations and the student's oral reflections around the process of rehearsal studies. These occasions are decided in consultation between teacher and student. A combined assessment of the student's goal attainment takes place at the end of the course.

Intended learning outcomes 4-7 are assessed in the subject ensemble at the end of

the course through performances in the form of presentation/concert and through the student's oral reflections around the rehearsal process at two interim presentations. The timing of these presentations is decided in consultation between teacher and the student group.

Intended learning outcomes 8-9 for the subject didactics and placement (VFU) are examined in the later part of the course through an oral presentation and a practical presentation/performance.

Intended learning outcome 10, for the subject didactics and placement (VFU) are examined after one week of completed field studies, through the students compiling and presenting documentation at a seminar.

The number of examinations is limited to five.

The course includes opportunities for assessment at a first examination, a re-examination close to the first examination and three further re-sit opportunities for courses completed in the past year (catch-up exam).

If a student with disabilities requires an equivalent examination alternative, this must be requested by the student no later than two weeks before the examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

To be admitted to the course, students must have been admitted onto the teacher training in Music or a Master's Programme in Music at their home university and passed auditions for exchange studies at Malmö Academy of Music.

Further information

Course evaluation

The course evaluation includes formative (oral) evaluation where results can directly influence ongoing teaching and lead to discussions on learning between teachers and students, as well as a written evaluation that is carried out anonymously on completion of the course. The results of the written evaluation are to be made available to the students. The focus is on learning outcomes, contents and types of instruction. Important views and experiences from the course evaluations are passed on at the end of the course. The teachers are responsible for ensuring that the evaluations are carried out. Experiences and views from the evaluation shall be considered and followed up in the following year's course.

Reading list

Reading list and other study resources are presented in a separate list.

Subcourses in MUHA50, Instrumental Studies and Didactics

Applies from H23

- 2301 Main Instrument, 5,0 hp
Grading scale: Fail, Pass
- 2302 Ensemble, 5,0 hp
Grading scale: Fail, Pass
- 2303 Didactics and Internship, 5,0 hp
Grading scale: Fail, Pass