Faculty of Fine and Performing Arts

MUHA26, Composition, Semester 2, 26 credits

Komposition, termin 2, 26 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2023-03-15 (STYR2023/719). The syllabus comes into effect 2023-03-15 and is valid from the autumn semester 2024.

General information

Freestanding course for exchange students on the Performance Programme in Music, with specialization Composition. This is the second semester for exchange students that has previously studied MUHA16.

Language of instruction: English

Main field of study	*Specialisation*
Music	GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

In addition to the general aims for courses and study programmes that are formulated in Higher Education Act (1 chapter 8§) the student should on completion of the course:

Knowledge and understanding

- had developed knowingly personal artistic thoughts and ideas at the high artistic level
- have acquired a high level of knowledge in the composition handicraft through consciousness about the importance of different parameters

Competence and skills

- had acquired good ability to plan and carry out own projects
- be able to work independently with relevant assignments

Judgement and approach

- have acquired good ability to before varying ensembles present itself alone and his composition with clear musical intentions

Course content

The course consists of studies in composition, instrumentation, electroacoustic music, projects and other relevant subjects in composition.

Course design

The course is carried out in the form of individual teaching sessions, joint (group -) teaching sessions, seminars, workshops (master classes and individual work (exercise, preparation).

Assessment

Examination of course is arranged through continuous assessment, at concert or other examination.

Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass

Entry requirements

At least 60 credits in Composition Studies from the student's home institution.

Further information

The course is evaluated formatively and/or summatively at the end of the course. The focus should be on general questions regarding the learning outcomes, content, and forms of collaboration and teaching. Minutes/notes of the evaluation are to be submitted to the programme management and the results of the evaluation are to be publicly available. Experiences and views from the evaluation are to be taken into account and followed up in the following year's course.