Faculty of Fine and Performing Arts

MUHA25, Jazz/Improvisation, Folk and World Music, Semester 2, 26 credits

Jazz/improvisation, folk- och världsmusik, termin 2, 26 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2023-03-15 (STYR2023/719). The syllabus comes into effect 2024-07-01 and is valid from the autumn semester 2024.

General information

Freestanding course for exchange students on the Performance Programme in Music, with specialization Jazz/Improvisation or Folk and World Music. This is the second semester for exchange students that has previously studied MUHA15.

Language of instruction: English

Main field of study	*Specialisation*
Music	GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

In addition to the general aims for courses and study programmes that are formulated in Higher Education Act (1 chapter 8§) the student should on completion of the course:

Knowledge and understanding

- be able to create and substantiate own artistic thoughts and ideas and have developed the technology and skill that is required to express them
- have trained and in appropriate extent have stated representative examples of the repertoire in the main subject
- have got experience in different styles that are included in the respective genre in appropriate extent.

Competence and skills

- be able to work independently with relevant assignments
- be able to exercise musical interplay in ensembles of shifting size and in different musical styles particularly in the own musical area.

Judgement and approach

- be able to understand and interpret composers/ensemble leaders instructions, artistic thoughts and ideas, and had developed the technology and skill that is required to state them before audience in different situations
- be able to understand and have an understanding of the importance of the own musical roll in the cooperation with ensemble musicians.

Course content

The course contains mainly of relevant repertoire for the specific instrument and for ensemble playing. In addition to this also selected projects and joint group lessons about relevant subjects.

Course design

The teaching is given as individual teaching sessions, joint (group -) teaching sessions, artistic project, seminars, workshops/master classes and individual work (practise, preparations).

Assessment

Examination of course is arranged through continuous assessment, at concert or other examination.

Details about the examination are presented by the lecturers at the start of the courses selected by the students.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass

Entry requirements

At least 60 credits in Music Performance from the student's home institution.

Further information

Course evaluation

The course is evaluated formatively and/or summatively at the end of the course. The focus should be on general questions regarding the learning outcomes, content, and forms of collaboration and teaching. Minutes/notes of the evaluation are to be submitted to the programme management and the results of the evaluation are to be publicly available. Experiences and views from the evaluation are to be taken into account and followed up in the following year's course.