Faculty of Fine and Performing Arts

MUHA24, Classic: Guitar, Piano, Song, Recorder, Harpsichord, Semester 2, 26 credits

Klassisk: gitarr, piano, sång, blockflöjt, cembalo, termin 2, 26 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2023-03-15 (STYR 2023/719). The syllabus comes into effect 2024-07-01 and is valid from the autumn semester 2024.

General information

Freestanding course for exchange students on the Performance Programme in Music, with specialization classic guitar, piano, song, recorder or cembalo. This is the second semester for exchange students that has previously studied MUHA14.

Language of instruction: English

Main field of study	*Specialisation*
Music	GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

On completion of the course, the students shall be able to demonstrate:

- proficiency on their main instrument in performance
- proficiency in ensemble playing and understanding of musical functions in an ensemble in performance
- proficiency in rehearsal, memorisation, understanding of text and musical expression, improvisation, and stage communication
- the ability to give an artistically deliberate and individually shaped performance in front of an audience
- basic or specialised knowledge and skills in selected subjects

Knowledge and understanding

-

Competence and skills

-

Judgement and approach

-

Course content

- studies in the main instrument
- studies in chamber music
- participation in concerts with other students from Malmö Academy of Music, also solo performances could be included
- musical studies with a piano/cembalo player for those who study song/recorder

Course design

The teaching is given as individual teaching sessions, joint (group -) teaching sessions, seminars, workshops/master classes and individual work (exercise, preparations). In addition to this also Charmber Music and selected projects, for example playing concerts with other students at the academy.

At the start of the study year the students shall be informed which weeks the projects are conducted. It is compulsory to be available to participate in all these projects.

Assessment

The student's attainment of the learning outcomes is assessed at the end of the course through individual and group reports through continuous assessment or through a concert. Details about the examination are presented by the lecturers at the start of the courses selected by the students.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass

Entry requirements

At least 60 credits in Music Performance from the student's home institution.

Further information

Course evaluation

The course is evaluated formatively and/or summatively at the end of the course. The focus should be on general questions regarding the learning outcomes, content, and forms of collaboration and teaching. Minutes/notes of the evaluation are to be submitted to the programme management and the results of the evaluation are to be publicly available. Experiences and views from the evaluation are to be taken into account and followed up in the following year's course.