



**LUND**  
UNIVERSITY

Faculty of Fine & Performing Arts

## MUHA16, Composition, 26 credits

*Komposition, 26 högskolepoäng*  
First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Education Committee of the Performance and Church Music Department on 2023-03-15 to be valid from 2023-08-01, autumn semester 2023.

### General Information

Freestanding course for exchange students on the Performance Programme in Music, with specialization Composition.

*Language of instruction:* English

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

In addition to the general aims for courses and study programmes that are formulated in Higher Education Act (1 chapter 8§) the student should on completion of the course:

#### Knowledge and understanding

- had developed knowingly personal artistic thoughts and ideas at the high artistic level
- have acquired a high level of knowledge in the composition handicraft through consciousness about the importance of different parameters

#### Competence and skills

- had acquired good ability to plan and carry out own projects
- be able to work independently with relevant assignments

## **Judgement and approach**

- have acquired good ability to before varying ensembles present itself alone and his composition with clear musical intentions

## **Course content**

The course consists of studies in composition, instrumentation, electroacoustic music, projects and other relevant subjects in composition.

## **Course design**

The course is carried out in the form of individual teaching sessions, joint (group -) teaching sessions, seminars, workshops (master classes and individual work (exercise, preparation)).

## **Assessment**

Examination of course is arranged through continuous assessment, at concert or other examination.

Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

At least 60 credits in Composition Studies from the student's home institution.

## **Further information**

The course is evaluated formatively and/or summatively at the end of the course. The focus should be on general questions regarding the learning outcomes, content, and forms of collaboration and teaching. Minutes/notes of the evaluation are to be submitted to the programme management and the results of the evaluation are to be publicly available. Experiences and views from the evaluation are to be taken into account and followed up in the following year's course.

## Subcourses in MUHA16, Composition

Applies from H23

- 2301 Composition incl. Composition Seminars, 14,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 2302 Electroacoustic Music, 4,0 hp  
Grading scale: Fail, Pass
- 2303 Orchestration, 4,0 hp  
Grading scale: Fail, Pass
- 2304 Projects, 4,0 hp  
Grading scale: Fail, Pass